

Illustrated Catalogue (5 plates) Price £1

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London, W1Y 9LD**

Phone 01-493 2445 (3 lines)    Telegrams: "GLENS, LONDON, W.1."

*CATALOGUE OF*

## **ENGLISH**

and

## **FOREIGN COINS**

**in Gold, Silver and Copper**

*DAYS OF SALE*

**Wednesday, 17th October, 1979 at 1.00 p.m.**  
and

**Thursday, 18th October, 1979 at 1.00 p.m.**

*ON VIEW Monday and Tuesday prior to Sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

---

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

---

### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



List of Prices Bid

Price 50p

## GLENDINING & Co.

7 Blenheim Street, New Bond Street  
London, W1Y 9LD.

---

### SALE OF ENGLISH & FOREIGN COINS

HELD ON

WEDNESDAY & THURSDAY, 17th & 18th OCTOBER, 1979

---

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	140	26 ...	270	51 ...	170	76 ...	130
2 W'drawn		27 ...	1,450	52 ...	180	77 ...	160
3 ...	150	28 ...	380	53 ...	360	78 ...	50
4 ...	100	29 ...	620	54 ...	560	79 ...	40
5 ...	7,000	30 ...	410	55 ...	540	80 ...	40
6 ...	90	31 ...	240	56 ...	110	81 ...	75
7 ...	100	32 ...	680	57 ...	280	82 ...	115
8 ...	180	33 ..	640	58 ...	170	83 ...	95
9 ...	200	34 ...	280	59 ...	150	84 ...	370
10 ...	230	35 ...	360	60 ...	220	85 ...	160
11 ...	340	36 ...	240	61 ...	120	86 ...	120
12 ...	280	37 ...	270	62 ...	210	87 ...	180
13 ...	150	38 ..	275	63 ..	100	88 ...	180
14 ...	540	39 ...	270	64 ...	110	89 ...	230
15 ..	210	40 ...	340	65 ...	170	90 ...	720
16 ...	450	41 ..	470	66 ...	170	91 ...	210
17 ...	80	42 ...	260	67 ...	110	92 ...	85
18 ...	115	43 ...	360	68 ...	1,300	93 ...	150
19 ...	135	44 ...	1,900	69 ...	25	94 ...	270
20 ...	540	45 ...	450	70 ...	140	95 ...	230
21 ..	300	46 ...	200	71 ...	150	96 ...	105
22 ...	290	47 ...	130	72 ...	40	97 ...	160
23 ..	270	48 ...	270	73 ...	60	98 ...	140
24 ...	260	49 ...	330	74 .	75	99 ...	240
25 ...	170	50 ..	85	75 ...	110	100 ...	75

Lot	£	Lot	£	Lot	£	Lot	£
101	130	142	230	180	135	220	170
102	210	143	90	181	75	221	168
103	170	144	65	182	180	222	260
104	260	145	150	183	100	223	150
105	80	146	95	184	140	224	250
106	220	147	220	185	95	225	65
107	310	148	1000	186	140	226	180
108	160	149	140	187	90	227	230
109	360	150	190	188	85	228	220
110	200	151	1250	189	125	229	130
111	190	152	180	190	95	230	140
112	140	153	190	191	140	231	75
113	210	153A	170	192	105	232	35
114	160	153B	170	193	700	233	140
115	320	153C	95	194	220	234	90
116	370	154	240	195	150	235	90
117	260	155	105	196	85	236	30
118	330	156	420	197	260	237	200
119	160	157	700	198	360	238	55
120	105	158	290	199	90	239	160
121	650	159	360	200	370	240	100
122	160	160	520	201	280	241	120
123	200	161	400	202	175	242	50
124	190	162	210	203	70	243	170
125	200	163	210	204	200	244	95
126	130	164	190	205	130	245	70
127	140	165	120	206	175	246	180
128	120	166	160	207	180	247	95
129	120	167	70	208	200	248	110
130	180	168	140	209	110	249	45
131	230	169	160	210	220	250	110
132	170	170	100	211	190	251	65
133	400	171	130	212	165	252	85
134	105	172	200	213	55	253	155
135	150	173	115	214	280	254	200
136	340	174	170	215	300	255	260
137	140	175	150	216	120	256	145
138	200	176	140	217	190	257	180
139	120	177	230	218	65	258	210
140	85	178	110	219	70	259	190
141	180	179	120				



Lot		£	Lot		£	Lot		£	Lot		£
260	...	70	299	...	75	338	...	190	379	...	110
261	...	220	300	...	210	339	...	170	380	...	55
262	...	1000	301	...	260	340	...	160	381	...	170
263	...	60	302	...	210	341	...	160	382	...	85
264	...	250	303	...	115	342	...	180	383	...	50
265	...	260	304	...	110	343	...	370	384	...	75
266	...	85	305	...	190	344	...	410	385	...	25
267	...	200	306	...	170	345	...	300	386	...	110
268	...	330	307	...	240	346	...	200	387	...	80
269	...	400	308	...	310	347	...	190	388	...	140
270	...	200	309	...	310	348	...	300	389	...	80
271	...	120	310	...	150	349	...	90	390	...	70
272	...	60	311	...	110	350	...	150	391	...	75
273	...	40	312	...	180	351	...	75	392	...	75
274	...	170	313	...	190	352	...	230	393	...	45
275	...	75	314	...	150	353	...	250	394	...	80
276	...	65	315	...	100	354	...	140	395	...	65
277	...	140	316	...	70	355	...	150	396	...	95
278	...	160	317	...	400	356	...	200	397	...	95
279	...	150	318	...	95	357	...	400	398	...	95
280	...	360	319	...	260	358	...	370	399	...	70
281	...	180	320	...	250	359	...	270	400	...	170
282	...	210	321	...	250	360	...	320	401	...	80
283	...	165	322	...	100	361	...	170	402	...	240
284	...	200	323	...	140	362	...	120	403	...	70
285	...	55	324	...	120	363	...	210	404	...	90
286	...	210	325	...	230	364	...	240	405	...	130
287	...	150	326	...	200	365	...	130	406	...	340
288	...	150	327	...	210	366	...	150	407	...	85
289	...	230	328	...	670	367	...	130	408	...	55
290	...	55	329	...	230	368	...	120	409	...	160
291	...	270	330	...	135	369	...	100	410	...	80
292	...	60	331	...	210	370	...	100	411	...	85
293	...	230	332	...	270	371	...	165	412	...	170
294	...	120	333	...	210	372	...	25	413	...	100
295	...	90	334	...	380	373	...	60	414	...	75
296	...	200	335	...	240	374	...	60	415	...	65
297	...	200	336	...	240	375	...	140	416	...	155
298	...	55	337	...	160	376	...	95	417	...	55
						377	...	55	418	...	110
						378	...	40	419	...	55

Lot	£	Lot	£	Lot	£	Lot	£
420 ...	230	447 ...	270	473 ...	150	499 ...	620
421 ...	80	448 ...	95	474 ...	25	500 ...	480
422 ...	160	449 ...	80	475 ...	80	501 ...	200
423 ...	95	450 ...	80	476 ...	20	502 ...	150
424 ...	190	451 ...	170	477 ...	20	503 ...	240
425 ...	110	452 ...	60	478 ...	180	504 ...	95
426 ...	65	453 ...	65	479 ...	230	505 ...	150
427 ...	75	454 ...	300	480 ...	40	506 ...	100
428 ...	140	455 ...	95	481 ...	20	507 ...	90
429 ...	320	456 ...	50	482 ...	80	508 ...	80
430 ...	160	457 ...	50	483 ...	30	509 ...	35
431 ...	50	458 ...	100	484 ...	25	510 ...	40
432 ...	175	459 ...	110	485 ...	20	511 ...	60
433 ...	150	460 ...	115	486 ...	80	512 ...	50
434 ...	65	461 ...	75	487 ...	160	513 ...	25
435 ...	65	462 ...	90	488 ...	120	514 ...	110
436 ...	75	463 ...	120	489 ...	185	515 ...	50
437 ...	95	464 ...	60	490 ...	220	516 ...	2200
438 ...	75	465 ...	200	491 ...	110	517 ...	170
439 ...	55	466 ...	185	492 ...	200	518 ...	140
440 ...	45	467 ...	60	493 ...	160	519 ...	45
441 ...	500	468 ...	120	494 ...	70	520 ...	70
442 ...	80	469 ...	210	495 ...	200	521 ...	70
443 ...	60	470 ...	260	496 ...	W/D	522 ...	70
444 ...	85	471 ...	400	497 ...	190	523 ...	65
445 ...	35	472 ...	300	498 ...	70	524 ...	70
446 ...	180						



CATALOGUE of  
**ENGLISH & FOREIGN COINS**  
*in GOLD, SILVER & COPPER*

---

*FIRST DAY'S SALE*

**Wednesday, 17th October, 1979**

commencing at 1 p.m. precisely

---

**BRITISH GOLD COINS**

LOT

- |    |   |   |
|----|---|---|
| 1  | Henry IV, a contemporary plated forgery of a (?) Light Coinage Half-Noble (2.54 gm.). <i>Fair, with accompanying letter from the British Museum.</i>  | 1 |
| 2  | Henry VI, Annulet issue, Noble, London, m.m. lis (N.1414; S.1799). <i>Has been mounted and cleaned, otherwise about very fine.</i>  | 1 |
| 3  | James I, 2nd Coinage, Double-Crown, 5th bust, m.m. plain cross (over crescent on obverse). <i>Buckled and has been gilded.</i>  | 1 |
| 4  | — Halfcrown, 5th bust, m.m. crescent, <i>buckled and edge ragged</i> ; George III, Third-Guinea, 1806, <i>about extremely fine.</i>   | 2 |
| 5* | Charles I, Oxford mint, Triple Unite, 1642, <i>obv.</i> m.m. plume, half-length figure left which does not touch inner circle, <i>rev.</i> m.m. group of five pellets between colons (Beresford-Jones (BNJ XXVII) III/S.2; N.2381; S.2073). <i>Very fine, rare.</i> | 1 |
| 6  | — Crown, 2nd bust, square shield, m.m. heart (N.2182; S.2704). <i>Slightly scratched, crimped, otherwise about very fine.</i>   | 1 |
| 7  | Charles II, Touch-piece, ship, <i>rev.</i> angel. <i>Fine to very fine, pierced as usual.</i>   | 1 |
| 8  | George II, Guinea, 1759. <i>Fine.</i>   | 1 |

## Lot

- 9 George III, uniface lead die trial for the obverse of the Pattern Two-Pounds, 1820, by Pistrucci (cf. Glendinings, 11th July 1979, lot 256, for the reverse). *Very fine with slight corrosion, extremely rare.* 1
- 10\* — Guinea, 1798, 5th bust, by L. Pingo. *Extremely fine.* 1
- 11 — Half-Sovereign, 1817. *Extremely fine.* 1
- 12\* — Sovereign, 1817. *Good very fine.* 1
- 13 — Guinea, 1798, 'spade' reverse. *Has been gilded, otherwise extremely fine, probably from a mount.* 1
- 14\* George IV, Two-Pounds, 1823. *Slight surface marks, about extremely fine.* 1
- 15 — Sovereign, 1822. *Very fine but scuffed.* 1
- 16\* — Half-Sovereign, 1824, laureate head. *Extremely fine.* 1
- 17 — Sovereign, 1821. *Fine to very fine.* 1
- 18 — Sovereign, 1821. *Fine to very fine.* 1
- 19 — Sovereign, 1822. *Almost very fine, nicks to rim.* 1
- 20\* William IV, Sovereign, 1831. *Extremely fine.* 1
- 21 — Sovereign, 1831; Edward VII, Sovereign and Half-Sovereign, 1907; George V, Half-Sovereign, 1912. *Second extremely fine, others fine to very fine.* 4
- 22 Victoria, Sovereign, 1838. *Good very fine.* 1
- 23 — Sovereigns (2), 1838, 1839. *Both almost fine.* 2
- 24 — Half-Sovereign, 1850. *Good fine, sometime polished, rare date.* 1
- 25 — Half-Sovereign, 1850. *Good fine, some surface and polishing marks, rare date.* 1



## LOT

- 26 — Half-Sovereign, 1873, die 31, *some surface marks, very fine*; Sovereigns, 1857, young head, shield reverse, *good very fine*, 1883 M, St. George reverse, *very fine, scuffed*. 3
- 27 — 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence (7). *Extremely fine, the silver toned*. 11
- 28 — Jubilee Two-Pounds, 1887, *about very fine, lightly polished*; 1897 Jubilee medal, small size, *very fine, file mark on edge*. 2
- 29 — Jubilee Five-Pounds, 1887. *Scuffed on both sides, otherwise good very fine*. 1
- 30 — Jubilee Two-Pounds, 1887, *good very fine, slightly scuffed*; Half-Sovereign, 1887, *almost very fine*. 2
- 31 — Sovereigns, 1889, 1896 S, *both very fine*, 1896 M, *fine*; Half-Sovereign, 1900, *about very fine*. 4
- 32 — Jubilee Five-Pounds, 1887. *Slightly scuffed and polished, otherwise extremely fine*. 1
- 33 — Jubilee Five-Pounds, 1887. *Scuffed and lightly polished, almost extremely fine*. 1
- 34 — Jubilee 1887, Two-Pounds. *Fine*. 1
- 35 — Sovereigns, young head, shield reverses (5), 1843, 1848, 1857, 1858, 1860. *Fine or better*. 5
- 36 — Similar coins (4), 1869, *very good*; 1871, 1872 (2), *fine, two knocked to edge*. 4
- 37 — Similar coins (4), 1872, 1873, 1885 M, 1886 S. *Last almost extremely fine, others fine or better*. 4
- 38 — Similar coins, St. George reverses (5), 1871, 1872, 1874, 1876, 1879 M. *Fine or very fine*. 5
- 39 — Similar coins (4), 1872, 1884 M, 1885 M (2), *fine or very fine*; Sovereign, old head, 1894 M, *polished and obverse badly knocked*. 5

## Lot

- 40 — Sovereign, 1898 M; Half-Sovereign, old head, 1893, *fine*;  
George V, Sovereigns (3), 1912, 1913, 1916, *very fine or better, last scarce*; Half-Sovereign, 1914, *extremely fine*. 6
- 41 Edward VII, Sovereigns (9), 1905, 1905 P, 1907, 1907 M, 1908,  
1909 (2), 1910 (2). *Mostly very fine or better*. 9
- 42 — Sovereign, 1906 P, *very fine*; George V, Sovereigns (4),  
1914 P, 1919 P, 1930 P, 1930 SA, *heavily burnished*. 5
- 43 — Sovereign, 1902; Half-Sovereign, 1910; George V,  
Sovereigns, 1911 C, 1912 M, 1923 M; Half-Sovereign, 1912.  
*Very fine or better*. 6
- 44 George V, Proof Coins, 1911, Five-Pounds, Sovereign, Half-  
Sovereign, Halfcrown to Maundy Penny, in official case  
for large set. *Five-Pounds heavily scuffed but almost ex-  
tremely fine, other coins brilliant*. 11
- 45 George VI, Proof Sovereign, 1937. *Good extremely fine*. 1
- 46 William and Mary, Guinea, 1694, *has been mounted and gilt*;  
George I, Quarter-Guineas, 1718 (3), *two bent, otherwise  
fine*. 4
- 47 George III, Quarter-Guinea, 1762; Third-Guineas (7), various  
dates. *Mostly bent or otherwise damaged*. 8
- 48 George I, Quarter-Guinea, 1718; George III, Guinea, 1798;  
Half-Guineas (3), 1808, 1817 (2); Third-Guineas (3);  
Sovereigns (2). *Some pierced, all impaired*. 10
- 49 Sovereigns (3), 1905 P, 1907, 1926 SA; Half-Sovereigns (2), 1887,  
Jubilee head (*fine to very fine*), 1916 S; Third-Guinea, 1808.  
*Generally very fine or better*. 6
- 50 Quarter-Guinea, 1718, *rather buckled, otherwise about very fine*;  
Æ Maundy set, 1935, cased, *almost as struck, toned*. 5
- 51 Sovereign, 1817, *good*; Half-Sovereign, 1858, *about fine*; Z.A.R.,  
Pond, *badly scratched on obverse*; Spain, Half-Escudo,  
1786, *pierced*. 4
- 52 Sovereigns (3), 1900, 1902 M, 1913, *fine*; English Æ (15), Cu-Ni,  
etc. (26), *mostly fine*. 44



**Lor**

- 53 George III, Sovereign, 1820, *about very fine, toned*; Victoria, Half-Sovereigns, young head, 1867, 1878, *about fine*. 3
- 54 Sovereigns, 1888 M, 1889, 1891 M, 1899, 1900, 1909, 1910, 1911, 1912, 1914. *Mostly fine, some better*. 10
- 55 Half-Sovereigns, 1893, 1900, 1904, 1905, 1908, 1912 (2, *one with brooch mount on obverse and damaged*), 1914 (2). *Except where stated, mostly fine, some better*. 9
- 56 Edward VII, Coronation, 1902, gold medal, by De Saulles, 32 mm. *Extremely fine*. 1
- 57 Sir Gilbert Blane, Naval Medical award, founded 1830, by Pistrucci, to Dr. A. McKechnie, H.M.S. Madagascar, wt. 55.15 gms. *Knocked to surface and edge, very fine*. 1
- 58 Trinity College, Dublin, gold medal for Latin, to W. A. Laidlow, 1919, in case, wt. 30.96 gms. *Extremely fine*. 1
- 59 Winston Churchill, gold medal by Ironside, 20 mm.; Brussels International Exhibition '58, 26 mm.; a gold bar, .999 fine;  $\frac{1}{2}$ -Tola gold token, and a medallet (total wt. 30.9 gms.). 5
- 60 Ireland, Brothers of St. Patrick, pendant gold medal, 31 mm. with attached stone-set cross (Montague Guest 1120). *Extremely fine*. 1
- 61 London, Midland and Scottish Railway, Ambulance Centre, Long Service gold pendant badge and a Golfing Society gold medal (total wt. 26 gms.). *Very fine*. 2

**BRITISH SILVER, COPPER & BRONZE COINS**

- 62\* AR Iceni, Uninscribed Unit (c. 10 B.C.–A.D. 60), boar r., cluster of pellets above, *rev.* horse r., wheel and pellets above, curved figure below (S.72; Evans pl. XVI, 9; cf. Mack 409). *Very fine and rare*. 1
- 63\* AR — Uninscribed Unit (c. 10 B.C.–A.D. 60), head r., pellet(s) below, *rev.* horse r. (cf. S.74; Mack 413d). *About very fine*. 1

## LOT

- 64\* Æ Cantii, Epillus (c. 10 B.C.–A.D. 25), bronze, cruciform ornament dividing EP PI CO M, *rev.* eagle to l., looking r. (S.134; Mack 309; Evans pl. IV, 3). *About fine, very rare.* 1
- 65\* Potin Coinage of Kent, class 2 (small size), head r., *rev.* representation of a bull (S.84; Mack Sylloge 108). *Extremely fine, rare.* 1
- 66 — Class I, *rev.* lines representing bull (7). *Fine or better.* 7
- 67 — Class I, similar (6); another, Class II, small flan, *rev.* large central pellet. *Fine or better, but the last with piece missing from edge.* 7
- 68\* Æ Southern District, Atrebat, Verica (c. A.D. 10-40), Silver *obv.* VIRIC between two lines across the field, ornament above and below, *rev.* Pegasus flying r., pellet above, star formed of two triangles below (wt. 0.789 gm., 12.2 gr.). *Very fine, extremely rare, type previously unknown.* 1
- 69 Æ Cunobeline, 15 mm., helmeted head r., *rev.* sow standing r. (wt. 2.097 gm.) (Mack 243; S.246); another minor Æ, probably Gaulish. *Both only good, reverse legend missing from first coin.* 2
- 70 Æ Durotriges, bronze Stater, portions of laureate head, *rev.* crude disjointed horse (S.81); Armorican, billon Staters (2), *very good to fine*; Gaulish Æ, Sequani (de la T. 5639), *about fine*; others (3), *good to fine.* 7
- 71 Armorican, billon Staters (9), various classes. *Some good or very good, some better.* 9
- 72 Æ Northumbria, Eanred, Sceats (4); York, Archbishop Wigmund, Sceat. *Fine.* 5
- 73 Æ Burgred, Penny, type A, BEARHE MONETA, *a large fragment*; Harold II, Penny, Lewes, OZPOLD ON LEPEEI, *large piercing, otherwise about very fine.* 2
- 74\* Æ Alfred, Portrait Penny with *rev.* London mono., moneyer Tilevine (N.644; S.1062). *Broken and repaired (two pieces missing) and tooled on reverse, about very fine, rare.* 1



## Lot

- 75   Æ Aethelred II, Long Cross Penny, London. moneyer Heawulf (N.774; S.1151). *Extremely fine.* 1
- 76   Æ William I, Cut Halfpenny, Two Sceptres type, London, [IELFP]INE ON LI[- -]; Penny, PAXS type, London, GODPINE ON LIIND; Henry I, Penny, Quadrilateral on Cross Fleury type, London, moneyer probably Dereman; Short Cross Pennies (2), of London and Bury. *Mostly fine.* 5
- 77   Æ Henry I, Penny, type XIV, Pellets in Quatrefoil type, Gloucester mint, PVLFP: ON[: GLO]PEC + (N.870). *Some corrosion, about fine, extremely rare, only four examples known.* 1
- 78   Æ — Penny, type XV, Quadrilateral on Cross Fleury type, London, Godricus (cf. BMC 253). *About fine.* 1
- 79   Æ Stephen, Penny, Watford type, uncertain mint and moneyer, *very fine but mostly flat*; Continental Æ (1). *fine.* 2
- 80   Æ Henry III, Long Cross Pennies (4). *Very good.* 4
- 81   Æ Richard III, Groat, m.m. boar's head (No. 2). *Good.* 1
- 82   Æ Henry VIII, 2nd coinage, Groats, m.m.s rose, arrow (2), lis (2). *About fine but cleaned.* 5
- 83   Æ — — Halfgroats, York, Archbs. Wolsey, Lee; Canterbury, Archb. Cranmer (3). *About fine but cleaned.* 5
- 84   Æ — Third Coinage, Testoons (2), Tower, m.m. pellet in annulet, *edge very ragged, poor*; Southwark, m.m. E, *very good to fine.* 2
- 85   Æ — Posthumous Coinage, Groat, York, bust 5, m.m. lis on *obv.* only; Edward VI, Second Period, Shilling, Tower, MDXLIX, m.m. swan; Fine issue, Shilling, m.m. tun, Sixpence, m.m. y. *Fair to fine, the third better.* 4
- 86   Æ Edward VI, 2nd Period, London Shilling, MDXLIV, m.m. y, *fine*; 3rd Period, base Shilling, MDL, m.m. swan, *portrait fine but edge very ragged*; 'Fine' Shilling, m.m. tun, *about very fine.* 3

## Lot

- 87   Æ Mary, Groat, m.m. pomegranate; Philip and Mary, Shilling, 1554, English titles with value. *Both fine, first with very weak portrait.* 2
- 88   Æ Philip and Mary, Sixpence, 1557, date above busts. *Crease mark, but fine and very rare.* 1
- 89   Æ — Shilling, undated, full titles, mark of value, *fine*; Elizabeth I, Shillings (4), 1st Issue, wire-line circles, lis, *good but rare*; 2nd Issue, martlet, *about fine, possibly from a mount*; 3rd Issue, crescent, *very fine*; Milled Coinage, small size, 29 mm., *almost very fine.* 5
- 90\*   Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre breaks wire-line inner circle and points to I, four fingers of hand visible (FRC C-6 var.). *Weak in parts at rear of portrait, slight knocks on reverse, otherwise very fine, extremely rare.* 1
- 91   Æ — Halfcrown, 1601, m.m. 1 (S.2583; N.2013). *Almost fine.* 1
- 92   Æ — Shilling, m.m. tun; Sixpences (2), 156Z (*sic*), m.m. pheon, and 1593, m.m. tun; Penny, m.m. crescent. *Second very fine or better, others mostly fine.* 4
- 93   Æ — Milled Issue, Shilling, m.m. star, small size; Sixpences (3), 1561, m.m. star, small bust A, 1562, m.m. star, larger bust B, 1568/7, m.m. lis, bust F, reads REGINA. *First and last lightly tooled on reverses, otherwise mostly fine.* 4
- 94   Æ James I, 2nd Coinage, Crown, m.m. rose (FRC V/IX; N.2097; S.2652). *Fine and rare.* 1
- 95   Æ — Shillings (6), 1st Coinage, 1st bust, thistle, *fine but face worn*; 2nd Coinage, 5th bust, coronet, *surface poor, otherwise fine*; 3rd bust, rose, *almost fine*; 4th bust, escallop, *very fine*; 3rd Coinage, 6th bust, lis (2), *one very fine, other fine or better but obverse slightly chased.* 6
- 96   Æ — 2nd Coinage, Shilling, m.m. coronet, 5th bust; Sixpence, 1608, m.m. coronet. *About very fine.* 2
- 97   Æ Charles I, Tower mint, Shilling, Group C, m.m. plume; Sixpence, Group E, m.m. tun (*rare*); Briot's 2nd milled issue, Shilling and Sixpence, m.m. anchor. *First fine, others better but third with heavy adjustment marks.* 4



## LOT

- 98    *AR* ——— Oxford mint, Groat, 1644, three plumes above Declaration; Barnstaple, Sixpence, 1646, m.m. B on *obv.* only. *About fine.* 2
- 99    *AR* ——— Newark, Sixpence, 1646. *Obverse very fine, reverse double-struck, fine.* 1
- 100   *AR* ——— Stuart copy of the Oxford Crown, 1644, by Rawlins. *Extremely fine.* 1
- 101   *AR* ——— Oxford Crown, 1643, plume in field, ground-line, no m.m. (N.2405; S.2946). *Very good, rare.* 1
- 102   *AR* ——— Tower Shillings (7), 1, 3a, 3b, 3, 4, 4, *mostly fine or very fine*; Briot's 2nd Milled Issue, *scored above head, otherwise nearly very fine.* 7
- 103   *AR* ——— Aberystwyth Shilling, inner circle, book (S.2882), *about fine, crack to edge*; Oxford Shilling, bust with bent crown, 1643 (S.2975), *irregular flan, somewhat double-struck, about very fine.* 2
- 104   *AR* ——— Exeter Shilling, 1644, rose, *large crack to flan, otherwise nearly very fine*; Bristol Shilling, 1643, Oxford die obverse, Br m.m. on rev., *some scratches, good fine*; York Shilling, 1st bust, *good fine, reverse about very fine.* 3
- 105   *AR* Commonwealth, Shilling, 1652/1; base *AR* Shilling, contemporary copy dated 1650. *Fine.* 2
- 106   *AR* ——— Halfcrown, 1653, Shilling, 1651, Sixpence, 1656 (ESC 431, 983, 1492). *Last very fine and toned, others fair to fine.* 3
- 107   *AR* Oliver Cromwell, Halfcrown, 1658 (ESC 447). *Obverse fine, reverse good fine.* 1
- 108   *AR* ——— Shilling, 1658 (ESC 1005). *Fair.* 1
- 109   *AR* ——— Halfcrown, 1658 (ESC 447). *Has been pierced, plugged and repaired, otherwise good very fine and pleasantly toned.* 1
- 110   *AR* Charles II, Crown, 1668, *surface very pitted, from a mount*; James II, Crown, 1687, *about fine*; Anne, Crown, 1708 E, *fine but artificially darkened.* 3

## LOT

- 111 AR — 3rd Hammered Issue, Halfcrown, Shilling and Sixpence. *Mostly fine.* 3
- 112 AR — Halfcrown, 1676; Shilling, 1663, 1st bust variety; Sixpence, 1675/4 (ESC 478, 1025, 1514). *Fine to very fine.* 3
- 113 AR — Electrotypes copy of the Petition Crown, 1663. *Extremely fine.* 1
- 114 AR James II, Crown, 1686, no stops on obverse (ESC 77-R<sup>2</sup>). *Very good, very rare.* 1
- 115 AR — Halfcrown, 1686; Shilling, 1685 (ESC 494, 1068). *First good fine, second very fine.* 2
- 116 AR — Sixpence, 1686 (ESC 1525). *Adjustment mark across date, almost extremely fine.* 1
- 117 AR William and Mary, Halfcrowns (2), 1689, 1693; Shilling, 1693 (ESC 504, 519, 1076). *About very fine, first toned, last has been cleaned.* 3
- 118\* AR — Sixpence, 1693 (ESC 1529). *Extremely fine, toned.* 1
- 119 AR William III, Halfcrown, 1700; Shilling, 1696; Sixpence, 1697 (ESC 562, 1078, 1566). *Last extremely fine, others about very fine.* 3
- 120 AR — Crown, 1696, 1st bust (ESC 89). *About very fine.* 1
- 121\* AR — Crown, 1700, 3rd bust variety, DVODECIMO edge (ESC 97). *Extremely fine.* 1
- 122 AR — Shilling, 1700, 5th bust; Sixpence, 1700 (ESC 1121, 1579). *Extremely fine, nicely toned.* 2
- 123 AR — Halfcrowns (2), 1697 (ESC 541), *better than very fine but some striking weakness, cleaned*; 1701 (ESC 564), *fine to very fine.* 2
- 124\* AR — Halfcrown, 1698, DECIMO (ESC 554). *Obverse lightly scored, very fine, reverse extremely fine.* 1
- 125 AR Anne, Shilling, 1711, 4th bust, *double-struck, very fine, sometime cleaned*; George II, Shillings (3), 1739 roses, 1745 LIMA, 1758, *very fine or better.* 4



## LOT

- 126 AR — Halfcrowns (2), 1703 VIGO, 1712; Shilling, 1711 (ESC 569, 582, 1158). *Fine or better.* 3
- 127 AR — Sixpences (2), 1703 VIGO, 1707 After Union (ESC 1582, 1587). *Almost extremely fine.* 2
- 128 AR George I, Halfcrown, 1720/17 (ESC 590). *Hair lightly tooled, about very fine.* 1
- 129 AR — Shilling, 1723 SSC, 1st bust; Sixpence, 1723 SSC (ESC 1176, 1600). *First extremely fine, second good very fine, both toned.* 2
- 130 AR — Crown, 1723 SSC (ESC 114). *Some knocks to rim, otherwise fine to very fine.* 1
- 131 AR — Halfcrown, 1720 (over 19) (ESC 590). *Very fine or better, but slight haymarking, cleaned and of curious dull colour.* 1
- 132 AR — Shillings (2), 1720 plain, 1723 SSC. *Extremely fine, toned.* 2
- 133\* AR George II, Crown, 1741, roses (ESC 123). *Very fine, toned.* 1
- 134 AR — Sixpence, 1735, roses and plumes (ESC 1610-R<sup>2</sup>), *striking flaw to edge, otherwise about extremely fine, very rare, ex Hamilton Collection (lot 462, part); Charles I, Pattern Halfgroat (N.2687), fine, ex Sharp Collection.* 2
- 135 AR — Shillings (3), 1741 roses, 1745 LIMA, 1758; George III, Sixpences (3), 1787 hearts, 1787 no hearts (2); Threepence, 1763. *Very fine or better.* 7
- 136 AR — Crown, 1736, edge NONO; Victoria, Crowns (2), 1888, 1889. *Very fine but all have been cleaned.* 3
- 137 AR — Halfcrowns (2), 1735, 1746 LIMA (ESC 598, 606). *First good fine, second very fine.* 2
- 138 AR — Shillings (2), 1736, 1750; Sixpences (2), 1736, 1746 LIMA (ESC 1199, 1210, 1611, 1618). *Mostly very fine but the first polished.* 4

## LOT

- 139   Æ George III, oval countermark on Spain, Charles IV, 4-Reales, 1792 MF (ESC 611). *Coin about very fine, countermark very fine.* 1
- 140   Æ — Three-Shilling Bank Tokens (2), 1811, 1812 type 2 (ESC 408, 416). *First almost extremely fine but heavily scuffed, second practically as struck and attractively toned.* 2
- 141   Æ — Halfcrowns (2), 1817 type 1, 1818; Shillings (2), 1787 with hearts, 1816; Sixpences (2), 1787 no hearts, 1816. *Very fine to extremely fine.* 6
- 142   Æ — Shilling, 1763 (ESC 1214). *Very fine.* 1
- 143   Æ — Mexico Dollar, 1795, countermarked with head of George III in oval. *Very fine.* 1
- 144   Æ — Bank of England Dollar, 1804. *Very fine.* 1
- 145   Æ — Crown, 1818, LVIII edge (ESC 211). *About extremely fine, toned.* 1
- 146   Æ — Crown, 1819, LIX edge (ESC 215). *Good very fine.* 1
- 147   Æ — Northumberland Shilling, 1763 (ESC 1214). *Very fine, toned.* 1
- 148\*   Æ George IV, Pattern Crown, 1820, by Mills for Whiteaves, large head l., rev. Royal arms, edge plain (ESC 259). *Very fine, very rare; ex Pastor Rowlands collection (22/2/79).* 1
- 149\*   Æ — Crown, 1821, SECUNDO edge (ESC 246). *Almost extremely fine, probably artificially darkened.* 1
- 150   Æ — Crown, 1822, TERTIO edge (ESC 252). *Surface quite heavily scuffed and knocked, very fine.* 1
- 151\*   Æ — Proof Crown, 1826, bare head (ESC 257). *Of dark colour but sometime quite heavily polished and surface, particularly obverse, rather scratched, otherwise better than very fine.* 1
- 152   Æ — Halfcrown, 1825, 2nd head (ESC 642). *Extremely fine.* 1



## LOT

- 153 Æ — Halfcrowns (2), 1820, 1823 2nd reverse; William IV, Halfcrown, 1836. *Very fine.* 3
- 153A Æ — Halfcrown, 1820, *extremely fine, toned*; Victoria, Godless Florin, 1849, *somewhat scuffed, almost extremely fine, reverse better.* 2
- 153B Æ — Shillings (6), 1st head, 1821, 1824, 1825; 2nd head, 1825, 1826, 1829; William IV, Shilling, 1836. *Very fine, first and last slightly better, generally cleaned.* 7
- 153C Æ — Sixpences, bare head (3), 1826, 1828, 1829. *Very fine or better, second scarce; ex Hamilton collection (part lot).* 3
- 154 Æ — Halfcrowns (3), 1820, 1823 type 2, 1825; Shillings (2), 1825 type 2, 1829; Sixpences (3), 1821, 1826 (2 – both types). *The 1829 shilling extremely fine, others mostly fine to very fine.* 8
- 155 Æ William IV, Halfcrown, 1834, initials in script; Shilling, 1836; Sixpence, 1831. *First about very fine, others very fine and better.* 3
- 156 Æ — Halfcrown, 1834, W.W. in caps (ESC 660). *Good very fine, rare.* 1
- 157\* Æ Victoria, Proof Crown, 1839, edge plain (ESC 279). *Several edge and surface marks, particularly on obverse, otherwise good very fine, rare.* 1
- 158 Æ — Gothic Crown, 1847, inscribed edge. *Small file mark on reverse rim, some surface and edge knocks, otherwise extremely fine.* 1
- 159\* Æ — Gothic Crown, 1847, UNDECIMO edge (ESC 288). *About extremely fine, sometime lightly cleaned.* 1
- 160\* Æ — Gothic Crown, 1847, plain edge (ESC 291). *Brilliant proof, surface, notably obverse field, rather scuffed, otherwise about extremely fine, has been cleaned.* 1
- 161 Æ — Gothic Crown, 1853 (ESC 293). *From some kind of mount, considerably pitted, particularly edge.* 1

## LOT

- 162 AR — Crowns (3), 1887, 1893 LVI, 1896 LX; Double-Florin, 1887, Roman I; Edward VII, Crown, 1902. *Very fine or better, but second heavily polished and last lightly polished.* 5
- 163 AR — Crown, 1898, LXII (ESC 315). *Some scuffing, otherwise extremely fine, scarce.* 1
- 164 AR — Crowns (3), 1845, *better than fine but marks to surface*; 1887, *fine to very fine, heavily cleaned*; 1893, LVI, *heavily polished, very fine*; Double-Florin, 1887, Roman I, *extremely fine, toned.* 4
- 165 AR — Godless Florins, 1849 (2); Sixpences (2), 1884, 1886. *Very fine or better, mostly cleaned.* 4
- 166 AR — Proof Shilling, 1853 (ESC 1301). *Good extremely fine but somewhat scuffed, cleaned, very rare.* 1
- 167 AR — Proof Sixpence, 1839, plain edge (ESC 1685). *Cleaned, edge slightly nicked and some hairlines, otherwise about as struck.* 1
- 168 AR — Proof Sixpence, 1853 (ESC 1699). *Somewhat scuffed, otherwise almost as struck, cleaned, very rare.* 1
- 169 AR — Shillings (6), 1868, die 25; 1870, die 2; 1888; 1889, large head; 1890; 1892. *Mostly extremely fine, several cleaned, second rare.* 6
- 170 AR — Jubilee Halfcrowns (3), 1888, *very fine, reverse better*; 1890, 1891, *extremely fine, last cleaned.* 3
- 171 AR — Florins (3), Godless, 1849; Gothic (2), 1871, 1886. *Very fine, last better but cleaned, second polished.* 3
- 172 AR — Halfcrown, 1875, *extremely fine*; Proof Jubilee Florin, 1887, *almost mint state, toned*; Florin, 1901, *cleaned, very fine*; George VI, Proof set, 1937, AR Crown to Æ Farthing, in case, *brilliant.* 17
- 173 AR — Halfcrowns (3), 1844, young head, *very fine*; 1887, Jubilee head, 1899, *very fine or better, but cleaned.* 3
- 174 AR — Florins (4), 1849, Godless; 1881; 1887, Jubilee head; 1900. *About extremely fine but mostly cleaned, second and last with hairline scratches from brushing.* 4



## Lot

- 175 Æ — Old head Halfcrowns (6), 1893, 1895, 1897, 1899, 1900, 1901. *Extremely fine or almost so, generally cleaned.* 6
- 176 Æ — Jubilee Shilling and Sixpence, 1887; old head Shilling and Sixpence, 1893, *brilliant proofs but cleaned and somewhat scuffed*; Shilling and Sixpence, 1893, *extremely fine.* 6
- 177 Æ — Bronzed Proof Penny, Halfpenny and Farthing, 1839 (P. 1479, 1523, 1556). *Somewhat scuffed, extremely fine.* 3
- 178 Æ — Crown, 1897 LXI; Edward VII, Crown, 1902. *Very fine and better.* 2
- 179 Æ — Halfcrowns (3), 1887 (2—'both types), 1901. *Extremely fine and better.* 3
- 180 Æ — Florin, 1849, with initials; Shillings (2), 1882, 1893; Sixpences (3), 1845, 1887 Jubilee type 1, 1898. *First three very fine and better, others extremely fine or better.* 6
- 181 Æ — Sixpence, 1893, Jubilee head (ESC 1761). *Only fair but extremely rare.* 1
- 182 Æ — Proof Shilling, 1887; Proof Halfcrown, Shilling and Sixpence, 1893. *Brilliant, but the third coin has been lightly cleaned.* 4
- 183 Æ — Florins (3), Godless, 1849; Gothic, 1857, 1858, no stop after date. *Very fine, last rare but cleaned and with somewhat granular surface.* 3
- 184 Æ — Gothic Florin, 1859, no stop after date (ESC 818). *Nicely toned, extremely fine, rare.* 1
- 185 Æ — Similar coin. *A little rubbed, about extremely fine.* 1
- 186 Æ — Gothic Florins (2), 1865, die 4, no colon; 1869, die 2. *Very fine or slightly better, first rare.* 2
- 187 Æ — Gothic Florin, 1871, die 35 (ESC 837). *Somewhat rubbed, a few nicks to rim, otherwise extremely fine.* 1
- 188 Æ — Similar coin, die 25. *About extremely fine.* 1

## LOT

- 189 Florins (6), *Æ* Gothic, 1885, *better than very fine, rather scuffed*; 1887, 46 arcs, *very fine, rare*; 1925, *very good*; 1923; Cu-Ni 1947, *very fine or better*. 5
- 190 *Æ* Edward VII, Proof Halfcrown, Shilling and Sixpence, 1902; Sixpence, 1904. *Proofs matt as struck, last coin about extremely fine*. 4
- 191 *Æ* — Crown, 1902, *with hairline scratches, and probably a matt proof but polished, otherwise extremely fine*; George V, Crowns (2), 1928, *extremely fine but scratch in obverse field*, 1935, *extremely fine*. 3
- 192 *Æ* — Halfcrown, Florin, Shilling, 1902; George V, Halfcrowns, 1916, 1929; Florins, 1923, 1936; Shillings, 1918, 1926 mod. eff., 1932. *Mostly extremely fine, first and third cleaned*. 10
- 193\* *Æ* George V, Crown, 1934 (ESC 374-R<sup>2</sup>). *Very fine, rare*. 1
- 194 *Æ* — Proof Crown, 1935, with raised edge (ESC 378), in box of issue. *Practically mint state, nicely toned*. 1
- 195 *Æ* — Proof set, 1911, *Æ* Halfcrown to Maundy Penny, in 'long set' case. *Almost as struck, toned*. 8
- 196 *Æ* — Proof Halfcrowns (2), 1911, 1927; Shilling, 1911; Proof Sixpences (2), 1911, 1927; Sixpence, 1936. *Proofs mostly brilliant, other coins extremely fine and better*. 6
- 197 *Æ* — Crown, 1933; other coins in *Æ* (26, mostly Crown-sized), *Æ*, etc (29); medals and tokens (16). *Many very fine*. 71
- 198 George VI and Elizabeth II, an excellent collection of Ni-br. Threepences, 1937 to 1970 (45), comprising the complete series of dates, with some duplication, and including 1946 proof. *Last brilliant and very rare, others extremely fine or better*. 45
- 199 *Æ* English hammered coins (5). *Good to fine*. 5
- 200 English, Scottish and Irish hammered and milled coins in *Æ* or billon (51), *Æ* (2). *Good to fine*. 53



## Lot

- 201   Æ English hammered coins (44). *Mostly good to fine.* 44
- 202   Æ Scotland, William I, Penny, Short Cross, Phase B, HVE  
WALTE:O; other Scottish medieval (2), Anglo-Gallic (1);  
Ireland, Gunmoney Sixpence, 1689 December. *First about  
very fine, others fine.* 5
- 203   Æ ——— David II, Penny, 1st Coinage, 2nd issue, small letter-  
ing both sides (Burns p. 235, No. 18, fig. 241), *very fine*;  
Charles I, 12-Shillings, type IV (Seaby 5562), *scored, sur-  
face poor, otherwise fine.* 2
- 204   Æ ——— Mary and Henry Darnley, Ryal, 1566 (S.5425), *two  
scratches on reverse, otherwise very fine*; Alexander III,  
1st Coinage, Berwick Penny, Walter, square head (S.5048),  
*fine.* 2
- 205   Æ Halfcrowns, George III, 1820, Edward VII, 1908. *Both good  
very fine, the first toned.* 2
- 206   George III, Guinea, 1775; Æ Crowns, 1822 SECUNDO, 1927, *fine*;  
other Æ Crowns, etc. (4), *good or very good.* 7
- 207   Æ Charles II to George V, milled coins, Crowns (3), Half-  
crowns (6), smaller (4); other coins in Æ (1), Cu-Ni, etc.  
(3). *Mostly good to very fine.* 17
- 208   Æ Shillings (6), 1739 roses, *very fine*, 1826 (2), 1910 (Australia),  
others (2); Henry VIII, 2nd Coinage, London Groat; other  
hammered and milled Æ (2), Æ (2). *Mostly about very  
fine.* 11
- 209   Æ Shillings (6), 1826, 1834, 1875 die 58, 1887 Jubilee head,  
1890, 1893; Sixpence, 1826. *Very fine or better.* 7
- 210   Æ George IV to George V, Sixpences (7), small Æ (11), *mostly  
extremely fine*; Maundy sets (3), 1848, 1892, 1898, *ex-  
tremely fine or better.* 30
- 211   Æ 'George III to George V, copper and bronze coins (34), col-  
lected according to 'type'. *Some very fine, some with lustre  
and better.* 34

## LOT

- 212 AR Double-Florin, 1887; Halfcrowns (2), 1817 bull head, 1900; Florin, 1899, *extremely fine, first rather scuffed*; Shilling, 1827, *fine to very fine, rare*; Egypt, 10-Guerche, A.H. 1327, year 2, *extremely fine, nick to rim*. 6
- 213 AR Crowns, 1887, 1935; brass medallet, 1827, 'Adventure and Beagle', *extremely fine, last rare*; Æ tokens (2), *cleaned*. 5
- 214 AR Crowns (2), 1696, 3rd bust, *obverse fine, but probably from a mount*; 1708 E, *good*; Halfcrowns (9), 1676, inverted 1; 1707 E, *very good*; 1685, *almost fine*; 1745 LIMA, 1816, *very fine*; 1817, small head, *polished, good fine*; 1821, 1895, *very fine*; 1911, 1928, *extremely fine*. 11
- 215 AR Shillings (9), 1663, *very good*; 1697, 1703 VIGO, 1720, 1723, 1st bust, SS C, 1741 roses, *fine or better*; 1758, 1787 no hearts, 1817, 1907, *extremely fine*; Sixpences (4), 1693, *very good*; 1703 VIGO, *fine*; 1825, *extremely fine, slightly discoloured*; 1911, *extremely fine*. 13
- 216 AR Maundy coins, etc. (36). *Some very fine or better*. 36
- 217 AR English milled coins (38). *Mostly good to fine*. 38
- 218 AR Sixpence, 1831, *very fine*; Shilling, 1882, *rather scuffed, about extremely fine, rare*. 2
- 219 AR Halfcrowns (2), 1909, 1920, *fine or better*; Florins, George VI, in AR (16), Cu-Ni (8); Æ Pennies (15); other Cu-Ni, etc. (3), *mostly extremely fine*. 44
- 220 AR Charles II to George II, Halfcrowns (8). *Mostly very good or fine*. 8
- 221 AR Charles II to Victoria, Shillings (10), Sixpences (6), including 1723, SS C, large *obv.* lettering. *Mostly fine or very fine, a few better*. 16
- 222 AR Charles II to George V, Crowns (5), including Bank Dollar; Double-Florin (1), Halfcrowns (13), Florins (6), Shillings and smaller (33); Æ coins (36); other AR (3), Cu-Ni, etc. (3). *Many good to fine, a few better*. 93



## LOT

- 223 Miscellaneous British coins (130), 1s Isle of Man, Pound, 1978, *brilliant*; Crowns, Halfcrowns, etc. in AR, Cu-Ni, etc., including Maundy coins, 1911 (part set), 'plastic' sets, 1953 (2). *Many very fine or better.* 130
- 224 Miscellaneous coins, mostly British from circulation, some foreign and ancient, in AR (171), Æ, etc. (302), contained in a wooden box. *Mostly good to fine.* 473
- 225 Edward I to Charles I, AR hammered coins (17). 17
- 226 Shillings (30), Charles II (6), James II (3), William and Mary (4) and William III (17). 30
- 227 William III, Halfcrowns (33). 33
- 228 — Shillings (64). 64
- 229 — Sixpences (114). 114
- 230 George III, Crowns (12) and Bank of Ireland Six-Shillings. 13
- 231 AR and Cu-Ni coins (65), William III to Elizabeth II, various denominations. 65
- 232 AR Modern Proof oddments: Halfcrowns (5), 1937, 1950, 1951, 1953, 1970; Shillings (6), 1937 E, 1937 S, 1953 E, 1953 S, 1970 E, 1970 S; Sixpences (5), 1937, 1950, 1951, 1953, 1970, *Brilliant.* 16
- 233 AR Maundy sets (2), 1896, 1904, *very fine or better, but cleaned*; other coins and uncirculated sets, in AR (18), Æ, etc. (36); Prince of Wales, official Investiture medal, 1969, large AR; Birth of Churchill, Centenary medals, in AR, by Pobjoy mint; other modern medals (6, some in AR). *Mostly in cases, modern items as struck, others fine to very fine.* 76
- 234 George V, Maundy sets, 1921 (3). *All extremely fine, but some uneven toning.* 12
- 235 AR William IV, Three-Halfpence (5), 1834 (3), 1835 (2); Victoria, Three-Halfpence (20), 1838 (3), 1839 (2), 1841 (2), 1842, 1843/34, 1843 (11), *many very fine*; Malta, Third-Farthings, 1866-1913 (12, mostly different), *some very fine or better*; British West Africa, George V, Tenth-Pennies, 1928 (191), *extremely fine*; Ceylon, Victoria, Quarter-Cents, 1890 (21), *very fine and better*; Fiji, various coins in Cu-Ni, etc., 1934-64 (84, many different), *mostly from circulation.* 333

## Lot

- 236 Seventeenth Century Token (21), Lincolnshire (14), Boston (4), W.15, Grantham (4), W.95, Lincoln (2), W.138, 158, Stamford (4), W.234-5; Northamptonshire (7), Kettering (1), W.45, Northampton (1), W.81, Peterborough (4), W.104-6, Towcester (1), W.163. *Mostly fair.* 21
- 237 — London (25), Aldgate Without (1), W.96, Bishopsgate Within (1), W.242; Bride Lane (1), W.418, Cheapside (2), W.573, 580, Clare Market (1), W.650, Dowgate Hill (1), W.854, East Smithfield (1), W.952, Fenchurch Street (1), W.994, Friday Street (2), W.1134, Golden Lane (1), W.1169, Houndsditch (1), W.1526, Jewin Street (1), W.1569, New Palace Yard (1), W.2052, Nightingale Lane (1), W.2072, Petty France, Bishopsgate (1), W.2225, Petty France, Westminster (1), W.2228, St. Katharine's (2), W.2592, 2597, Somers Quay (1), W.2919, Sweetings Rents (1), W.3029, Temple Bar (1), W.3072, Wapping (1), W.3341, Woolstaple (1), W.3537. *Some fair.* 25
- 238 — Norfolk (51), King's Lynn (2), W.71, 96, Norwich (1), W.151, Yarmouth (6), W.289, 309, 316, 332, 346, 347, and Town Tokens (42) of Diss (6), King's Lynn (9), Norwich (15) and Yarmouth (12). *Mostly fair.* 51
- 239 — Nottinghamshire (5), Newark (1), W.39, Nottingham (4), W.51 (3), 97; Southwark (5), W.14, 41, 227, 340, 461; Surrey (15), Farnham (3), W.79 (2), 82, Guildford (10), W.98-9 (3), 104, 114, 125 (4), 127-8 (1), Reigate (1), W.219, Rotherhithe (1), W.272. *Mostly fair.* 25
- 240 — Oxfordshire (39), Bampton (2), W.4, 5, Burford (1), W.52, Chipping Norton (3), W.64, 66, 72, Oxford (29), W.111-2 (16), 121, 124, 125, 129 (3), 131, 134, 142, 173, 179, 181, 183, Thame (2), W.193, Witney (2), 232, 234. *Mostly fair.* 39
- 241 — Somersetshire (17), Bath (1), W.30, Bridgwater (2), W.63, W.70, Chard (1), W.98, Crewkerne (2), W.109, Freshford (1), W.125, Langport (1), W.175, Minehead (2), W.187, 190, Shepton Mallet (2), W.211, South Petherton (1), W.246, Taunton (1), W.246, Wellington (1), W.297, Wells (1), W.304, Yeovil (2), W.327, 331. *Mostly fair.* 17
- 242 — — Town Tokens (44) of Bath (10), Bridgwater (5), Frome (4), Taunton (14), Wellington (1), Wells (7), Yeovil (3). *Mostly fair.* 44



## LOT

- 243 ——— Suffolk (35), Beccles (1), W.13, Bury St. Edmunds (8), W.40, 51, 57, 61, 72 (2), 79, 84, Clare (3), W.95, 97, 98, Eye (1), W.122, Haverhill (1), W.147, Ipswich (1), W.185, Lavenham (1), W.219, Lowestoft (3), W.226 (2), 230, Mildenhall (1), W.251, Newmarket (1), W.284, Saxmundham (7), W.284, 285, 288 (2), 289 (3), Southwold (2), W.298, 299, Woodbridge (5), W.361, 362, 363, 369. *Mostly fair.* 35
- 244 ——— Town Tokens (44), of Beccles (9), Ipswich (16), Lowestoft (13), Southwold (4), Woodbridge (2). *Mostly fair.* 44
- 245 Æ Copper Pence, 1827, *good*, 1854, 1859, *both very fine*; Farthings, 1694, *fine but some corrosion spots*, 1719 (P.185—VR) *scratches on both sides, otherwise very good, very rare*, 1746, *very fine.* 6
- 246 Æ Victoria, copper Penny, 1860/59 (P.1521). *Much vertigrae, otherwise better than fine.* 1
- 247 Æ ——— Proof Bronze Halfpenny, 1860, beaded border, 2/B (F.263; P.—). *Toned, lustrous and good extremely fine, extremely rare.* 1
- 248 Æ ——— Penny, 1869, *fine*; Penny, 1875 H, *very fine, toned*; Z.A.R., Penny, 1893, *fine.* 3
- 249 Æ George VI, Halfpenny, 1949. *A little spottily toned on obverse, good extremely fine, with some brilliance and probably a proof.* 1
- 250 Brass Threepences (29), in folder; bronze 1d. (30),  $\frac{1}{2}$ d. (26),  $\frac{1}{4}$ d. (4), other Æ (3); ÆR 4d. and smaller (18). *Some worn but several later issues extremely fine.* 110

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

*Thursday, 18th October, 1979*

commencing at 1 p.m. precisely

## OVERSEAS GOLD COINS

- |      |  |   |
|------|--|---|
| 251  | Afghanistan, Habibullah Ghazi (assumed name of Bacha-i-Saquao), Habibi, A.H. 1347 (1929), throne room, rev. legend (F.36). <i>Very fine, scarce.</i> | 1 |
| 252  | Australia, Victoria, Half-Sovereigns (2), 1857, 1864. <i>Only good, but the first has been mounted.</i>  | 2 |
| 253  | Belgium, 20-Francs, 1914, Flemish legends (F.13); Netherlands, Wilhelmina, 5-Guilders, 1912 (F.25). <i>Very fine or better.</i>                      | 2 |
| 254  | Brazil, Peter II, 10,000-Reis, 1853 (F.122), <i>very fine but scuffed</i> ; Portugal, Mary II, 5,000-Reis, 1838 (F.121), <i>good, very fine.</i>     | 2 |
| 255  | — John V, 12,800-Reis, 1731, Rio (F.40). <i>Sweated, mounted and gilt.</i>   | 1 |
| 256  | — Joseph I, 6,400-Reis, 1758, Rio (F.65). <i>About fine.</i>   | 1 |
| 257  | — Joseph I, 6,400-Reis, 1763, Rio (F.65). <i>Very fine but cleaned.</i>  | 1 |
| 258  | — Maria I, 6,400-Reis, 1793, Rio (F.87). <i>About very fine.</i>   | 1 |
| 259  | — John, as Regent, 6,400-Reis, 1809, Rio (F.93). <i>Metal flaw on cheek, scuffed, otherwise very fine.</i>   | 1 |
| 260  | — — 4,000-Reis, 1813, Rio (F.95). <i>Traces of mounting, about very fine.</i>  | 1 |
| 261* | Danish West Indies, 4-Daler, 1905 (F.2). <i>Good very fine, slightly scuffed, scarce.</i>  | 1 |
| 262  | France, Louis XIV, 2-Louis d'or, 1697 A (F.178). <i>Has been mounted and gilded, with some adjustment marks, otherwise about very fine.</i>          | 1 |



## LOT

- 263 ——— Louis d'or, 1694 (F.179). *Mounted with loop, very good.* 1
- 264 ——— Napoleon Bonaparte (as Premier Consul), 40-Francis, AN 12A (F.224); Napoleon III, 50-Francis, 1857 A (F.308). *First better than fine, second about fine.* 2
- 265 Fujairah, 100-Riyals, 1969; AR 10-Riyals, 1969 (2), all with Apollo XII rev. (Hosch 5, 10); Guinea, Proof 2,000-Francis, 1970 (2); AR Proof 250-Francis (3), all with Apollo XIII rev. (Hosch 10, 23); Lesotho, Proof set, 1966, 50-Licente-5-Licente. *All brilliant, in cases or wallets of issue.* 12
- 266 Germany, Prussia, William I, 5-Marks, 1877 A. *Very fine but polished.* 1
- 267 ——— Prussia, William II, 20-Marks (4), 1890 A, 1898 A, 1900 A, 1904 A. *Fine to very fine.* 4
- 268 German East Africa, Tabora, 15-Rupien, 1916, scroll under H and T. *Very fine.* 1
- 269\* Greece, Chios, Philip Maria Visconti, Duke of Milan (1421-36), Zecchino, undated (Schl. pl. xiv, 14; F.17). *Obverse very fine, reverse fine, rare.* 1
- 270 Holland, Ducat, 1828, Utrecht. *Good very fine.* 1
- 271 Hungary, Maria Theresa, Ducat, 1742 KB (F.74). *Scuffed but extremely fine.* 1
- 272 India, Hindustan, Mohur (cf F.213). *Very fine but has probably been mounted.* 1
- 273 ——— Zamorins of Calcutta, Fanams (4); Malabar Coast, Fanams (3). *Fine or very fine.* 7
- 274 ——— Victoria, Mohur, 1841 (F.3). *Good very fine.* 1
- 275 ——— George V, 15-Rupees, 1918 (F.14). *Very fine.* 1
- 276 ——— E.I.C., Madras, Pagoda (1810) (F.263). *Very fine.* 1
- 277 ——— E.I.C.,  $\frac{1}{3}$ -Mohur (1820) (4) (F.113). *About very fine.* 4

## Lot

- 278 — E.I.C.,  $\frac{1}{3}$ -Mohur (3—1820), lion on shield, *rev.* legend (F.113). *All very fine.* 3
- 279 — — A similar lot (3). *One has been mounted, one fine, the third very fine.* 3
- 280 — E.I.C., William IV, Proof Restrike 2-Mohurs, 1835 (F.1). *Extremely fine.* 2
- 281 — E.I.C., Victoria, Mohurs (2), 1841, both continuous legend (F.3). *Fine and very fine.* 2
- 282 — Victoria, Mohur, 1889; Assam, octagonal Mohur (F.26). *First scratched, fine, second very fine.* 2
- 283 — Awadh, Wajid Ali Shah, Mohurs (2), A.H. 1265, 1272 (F.32). *First nearly very fine, second very fine.* 2
- 284 — Awadh, Wajid Ali Shah, Mohurs (2), A.H. 1265, 1272 (F.38); another Mohur, A.H. 1250, possibly a jeweller's copy. *First good fine, others very fine to extremely fine.* 3
- 285 — Baroda, Gaikwar Sayaji Rao III,  $\frac{1}{6}$ -Mohur, S.1943 (1885). *Very fine, scarce.* 1
- 286 — Bikanir, Ganga Singh, Mohurs (3), S.1994 (1937) (F.55). *One very fine, scratched and polished, others about extremely fine.* 3
- 287 — Bikanir, Ganga Singh, Mohurs (2) S.1994 (1937), in red and yellow gold (F.55). *About extremely fine.* 2
- 288 — — another (yellow) and  $\frac{1}{2}$ -Mohur, both S.1994 (F.55, 56). *Both about extremely fine.* 2
- 289 — Cholas, Stater; Hindustan, Square Mohur; Mysore, Pagodas (2) and a Fanam; jewellers' copy of a Stater; George V, 15-Rupees, 1918. *Fine to very fine.* 7
- 290 — Cutch-Bhuj, Desalji II, 25-Kori (2), V.S. 1913, 1915 (1856, 1858) (F.67a). *Very fine.* 2
- 291 — Cutch-Bhuj, Pragmalji II, 100-Kori, V.S. 1922 (1866) (2) (F.68). *One with edge partly removed or worn away, about very fine.* 2



## LOT

292	— Datia, Govinda Singh, Half-Mohur, undated (F.73). <i>Crudely struck as always, about very fine, scarce.</i>	1
293	— Delhi, Mohurs (4). <i>Fine.</i>	4
294	— Negapatnam, Pagodas (6) (F.294). <i>Very fine.</i>	6
295*	— Rewah, Gulab Singh, Mohur, S.1975 (1918) (F.311a). <i>Usual crude striking, extremely fine, rare.</i>	1
296	— Southern area, Tankas (12) (F.312). <i>Mostly fine.</i>	12
297	— — Tankas (12). <i>Mostly fine.</i>	12
298	— Gupta Dynasty, Samudragupta, Stater, "Battle Axe" type. <i>Fair, scarce.</i>	1
299	— — Kumaragupta I, Stater, "Tiger Slayer" type. <i>Spade mark, good fine, scarce.</i>	1
300	— — Staters (4), "Standard" type. <i>Fair to fine.</i>	4
301	— — Staters (4), "Archer" type. <i>Mostly fine.</i>	4
302	— — Staters (4), Standard and Archer types. <i>Two fine or better but damaged, others fair.</i>	4
303	— Amichand & Co., Bombay, Tolas (2). <i>Surfaces slightly flawed, otherwise brilliant.</i>	2
304	Italy, Kingdom of Napoleon, 40-Lire, 1810 (over 09?), Milan (F.5). <i>Obverse fine, reverse very fine.</i>	1
305	— Napoleon, 40-Lire (2), 1808 M, 1810 M (F.5). <i>About fine.</i>	2
306	— Victor Emanuel II, 20-Lire (2), 1863, 1865; Umberto I, 20-Lire, 1882; Switzerland, 20-Francs, 1895. <i>About very fine, second with trace of mount.</i>	4
307	Mexico, Republic, 8-Escudos, 1825 JM (F.64). <i>Probably removed from mount, fine.</i>	1
308	— — 8-Escudos, 1831 JM (F.64). <i>Scratch on obverse, light adjustment marks, very fine.</i>	1

## LOT

- 309\* Monaco, Albert, 100-Francs, 1901 (F.13). *Good very fine.* 1
- 310 Nepal, Tribhubhana, Mohurs (3), S.E. 1986, 1991 (2) (1929, 1934 (2)) (F.23). *Two edge knocked, very fine to extremely fine.* 3
- 311 Portugal, John V, 1,000-Reis, 1709, 400-Reis (3), 1725, 1730, 1743; other  $\mathcal{A}$  (2, one damaged),  $\mathcal{R}$  (1). *Except the last, fine.* 7
- 312 — Mary I and Peter III, 4-Escudos, 1779 (F.86). *Adjustment mark on reverse, about very fine.* 1
- 313 — Mary I, 4-Escudos, 1789 (F.95). *About very fine.* 1
- 314 — John, as Prince Regent, 4-Escudos, 1812 (F.102). *About fine.* 1
- 315 — Mary II, 2,500-Reis, 1851 (F.122), *mounted and gilt*; Louis I, 5,000-Reis, 1888; 2,000-Reis, 1866 (F.130, 132), *fine to very fine.* 3
- 316 South Africa, Paul Kruger, Pond, 1892, single shaft (Kaplan 12). *Only fair, and obverse scratched, but very rare.* 1
- 317 — — Ponds (9), 1893, 1894, 1896 (2—one gilt), 1897 (gilt, plugged), 1898 (4). *Except as described, two very fine, others fine.* 9
- 318 — — Half-Ponds (3), 1896 (2—one mounted and gilt), 1897. *Fine to very fine.* 3
- 319 — President Kruger, set of coins, 1892,  $\mathcal{A}$  Pond (D.S.) to  $\mathcal{A}$  Penny. *Very fine, the silver rather better, in fitted leather case with glazed lid.* 9
- 320 — Proof set, 1956,  $\mathcal{A}$  £1 and 10/-,  $\mathcal{R}$  Crown to  $\mathcal{A}$   $\frac{1}{4}$ d., in case of issue. *Brilliant, rare.* 11
- 321 — a similar proof set, 1957, in case of issue. *Brilliant, the silver toned, rare.* 11
- 322 — Elizabeth II, Proof set, 1953,  $\mathcal{A}$  Pound to  $\mathcal{A}$  Farthing, cased. *Brilliant, slightly scuffed.* 11
- 323 — Proof sets (3), 1965,  $\mathcal{R}$  Rand to  $\mathcal{A}$  Cent; 1972,  $\mathcal{A}$  2-Rand and Rand; 1975,  $\mathcal{A}$  2-Rand to  $\mathcal{A}$   $\frac{1}{2}$ -Cent, all cased. *Brilliant.* 19

## LOT

- 324 Tibet, 20-Srangs, year 15/52 (1918) (F.1). *Minor edge knocks, good fine.* 1
- 325 — 20-Srangs, year 15/52 (1918) (F.1). *Fine or better.* 1
- 326 Switzerland, 20-Francs (5), 1927 (2), 1930 (2), 1935. *Surfaces somewhat flawed, otherwise very fine or better.* 5
- 327 U.S.A., 20-Dollars, 1877 S. *Surface marked, fine, polished and probably from a mount.* 1
- 328 — 20-Dollars (3), 1896 S, 1904, 1924. *Surfaces somewhat flawed, otherwise very fine or better.* 3
- 329 — 20-Dollars, 1904. *Good very fine but scuffed.* 1
- 330 Vatican, Pius XII, 100-Lire, 1948 (F.288). *Practically as struck.* 1
- 331 Venice, Michael Steno, Ducat (F.1230); Aloysius Mocenigo IV, Zecchini (3) (F.1421). *One of the last extremely fine, others all fine.* 4
- 332 — Paul Rainier, Zecchini (5) (F.1434). *Two fine, others very fine or better.* 5
- 333 — Louis Manin, Zecchini (4) (F.1445). *Two fine, two better.* 4
- 334 Congo, 1965 Proof set of gold coins, 100, 50, 25, 20 and 10-Francs, in case of issue. *Extremely fine.* 5
- 335 Malta, Proof sets, 1974, 1975,  $\text{A} \text{£}50$ ,  $\text{£}20$  and  $\text{£}10$ ,  $\text{A} \text{£}4$  and  $\text{£}2$ . *Extremely fine.* 10
- 336 — a similar lot but the 1975 set without  $\text{A} \text{£}2$ . *Extremely fine.* 9
- 337 Tonga, 1967 set of Palladium coins, Hau,  $\frac{1}{2}$ -Hau and  $\frac{1}{4}$ -Hau; 1967 Proof set of four silver coins, in cases of issue. *Practically as struck.* 7
- 338 — a similar lot 7
- 339 — 1967 set of Palladium coins, Hau,  $\frac{1}{2}$ -Hau and  $\frac{1}{4}$ -Hau, in case of issue. *Practically as struck.* 3



## Lot

- 340 — a similar lot. 3
- 341 — a similar lot. 3
- 342 — 1967 set of Palladium coins, Hau,  $\frac{1}{2}$ -Hau and  $\frac{1}{4}$ -Hau, in case of issue; Proof silver sets, Queen, 1967 (3), King, 1967 (2), King's birthday 1968 (1), *practically as struck*; Western Samoa, Commemorative Tala, 1967 (2), *extremely fine*. 38
- 343 Isle of Man, non-Proof set of 1973 gold coins, £5, £2, £1 and 10/-. *Practically as struck*. 4
- 344 — 1973 Proof set of four gold coins, £5, £2, £1 and 10/-, in case of issue. *Brilliant*. 4
- 345 Malta, 1972 Proof set, gold £50, £20, £10 and £5, AR £2 and £1. *Extremely fine*. 6
- 346 George III, Guineas (3), *mounted*; Brazil, 5,000-Reis (Fr. 123); Costa Rica, 2-Pesos, 1868 (Fr. 14); Japan, Nibu-kin (Cr. 21d). *Fine*. 6
- 347 Austria, 20-Corona, 1898, 10-Corona, 1905; Hungary, 20-Francis, 1878, 10-Corona (3), *very fine*; Russia, 10- and 5-Roubles, and a Ducat of Ferdinand I of Hungary, *pierced or impaired*.. 9
- 348 France, 1-Louis d'or, 1786, *marks on rim*; 20-Francis, 10-Francis (4), 5-Francis (12), *impaired*. 18
- 349 — Louis XVIII, 20-Francis (2), 1817 L, 1818 A. *Fine*. 2
- 350 — 10-Francis (5), 1851, 1855, 1856, 1857, 1860; 5-Francis (3), 1857, 1860, 1862. *About fine*. 8
- 351 India,  $\frac{1}{2}$ -Pagodas (2), Fanams (7), *mostly very fine*; Burma, Rupee and Quarter-Mohur, *these mounted*. 11
- 352 — Murshidabad, Mohurs (3) and Half-Mohurs (4). *Jewellers' copies, some mounted. Total weight 53.68 gm* 7
- 353 Netherlands, Ducats (3); Sweden, 20-Kroner, 1876; Germany, 10-Marks (3); Prussia, Mecklenburg-Schwerin, Bavaria; 5-Marks, Hamburg. *Impaired, fine*. 8

## LOT

- 354 Persia, Tomans (3), Nasredin (Fr. 63), Muzaffaredin (2, Fr. 69),  
*perhaps mounted, fine; Morocco, ½-Benduqi, very fine.* 4
- 355 South Africa Republic, Kruger, Ponds (2) and ½-Ponds (5), *from  
mounts, fine.* 7
- 356 — Kruger, Ponds (2) and ½-Ponds (6). *Fine but impaired.* 8
- 357 Turkey, 50-Piastres (4), 25-Piastres (3), *fine; other Turkish gold  
(11), these mounted or pierced.* 18
- 358 — Abdul Mejid, 500-Piastres, year 18 (Fr. 16), *some edge  
knocks, very fine; Mohammed V, de luxe gold 250-Piastres  
and 100-Piastres, these mounted or pierced.* 3
- 359 U.S.A., 5-Dollars, 1892 CC, Dollar, *both impaired; California,  
small gold pieces and charms (7). Some very fine.* 9
- 360 — 5-Dollars (3), 2½-Dollars, Dollars (10). *Impaired, some fine.* 14
- 361 Germany, Prussia, 20-Marks, 1888; Austria, 10-Corona, 1915  
Restrike; Netherlands, 10-Guilders, 1875; Turkey, Abdul  
Aziz, 100-Piastres (2). *Some impaired, fine.* 5
- 362 South Africa Republic, Kruger, ½Ponds (3), 1894 (2), 1897. *Fine  
or better.* 3
- 363 Turkey, 100-Piastres (2), 50-Piastres (3), other gold coins (3);  
India, Fanam (Fr. 325). *Mainly Gne.* 9
- 364 U.S.A., 5-Dollars, 1899, Dollars (2), 1857, 1873, *impaired; Vene-  
zuela, 10-Bolivars, 1930; Peru, 1/5th-Libra (2); Mexico,  
2-Pesos (3); Guatemala, 4-Reales (3—one mounted). Very  
fine.* 12
- 365 Z.A.R., ½-Pond, 1895; India, Pagoda, *very fine; Venice, Ducat,  
creased, fine; other coins in ₤, etc. (12).* 15
- 366 Third-Guinea, 1810, *very fine; Russia, 5-Roubles, 1862, polished,  
very fine; Jamaica, 20-Dollars, 1972, (.500 fine), about as  
struck.* 3
- 367 France, 10-Francs, 1856 A, *very good; Iran, Muhammed Reza,  
Pahlavi (1), ½-Pahlavi (2), extremely fine.* 4

# OVERSEAS SILVER AND COPPER COINS

- 368\*  $\mathcal{A}$ R Albania, Zog I, 5-Franka Ari, 1926 (Y.8). *Extremely fine.* 1
- 369  $\mathcal{A}$ R Austria-H.R.E., Charles VI, Thaler, 1728, Hall (Dav. 1054); Germany, Saxony, Johann Georg, Thaler, 1640 (Dav. 7612). *Both in elaborate scroll mounts, about very fine.* 2
- 370  $\mathcal{A}$ R Austria, Salzburg, Sigismund III, Thaler, 1759 (Dav. 1252). *Good very fine.* 1
- 371\*  $\mathcal{A}$ R ——— Ferdinand I, Thaler, 1848 A (Dav. 14). *Extremely fine, brilliant and toned.* 1
- 372  $\mathcal{A}$ R ——— Franz Joseph, Wedding Gulden, 1854 A (Cr. 210). *Very fine.* 1
- 373  $\mathcal{A}$ R Belgium, Leopold I, Quarter-Franc, 1844. *Good fine.* 1
- 374  $\mathcal{A}$ E Bermuda, George III, Proof Penny, 1793 (Prid. 5a). *Almost extremely fine.* 1
- 375  $\mathcal{A}$ R Bolivia, 8-Soles, 1832, 4-Soles (3), 1830, 1856, 1857; other European and world coins in  $\mathcal{A}$ R (9),  $\mathcal{A}$ E (2). *Two mounted, otherwise mostly fine, some better.* 15
- 376  $\mathcal{A}$ E Ceylon, Netherlands East India Company, "bar" 4 $\frac{3}{4}$ -Stuivers (7) (Craig 14). *Fine or very fine, rare (if genuine).* 7
- 377  $\mathcal{A}$ E ——— ——— "Dump" 1-Stuiver (18), all Colombo, various dates (C.5). *Mostly fine.* 18
- 378  $\mathcal{A}$ E ——— (British), "Dumps" (32), 1/12th-Rupee (10), 1/24th-Rupee (9), 1/48th-Rupee (13), a good variety (C.22-4). *Mostly fine.* 32
- 379 ——— ——— 1/48th-Rixdollar (14), 1/96th-Rixdollar (2), 1/192th-Rixdollar (7), all 1802 (C.25-7), and 2-Stuivers (19), 1-Stuiver (16),  $\frac{1}{2}$ -Stuiver, all 1815 (C.28-30). *Mostly fine.* 72
- 380  $\mathcal{A}$ E Comoro Islands, 10 and 5-Centimes, A.H. 1308a, with torch mint mark. *Extremely fine, the first a little discoloured.* 2



## LOT

- 381 AR Denmark, Christian IX, 10-Ore, 1882; Sweden, Oscar II, 25-Ore, 1883, *both mint state*; other Scandinavian AR (6), Æ (3), *mostly very fine or better.* 11
- 382 AR — Frederick IX, 2-Kroner, 1953, Greenland (Y.63); Ivory Coast, 10-Francs, 1966, *both mint state*; Ethiopia, Menelik II, minor AR (6), Haile Selassie, AR Coronation medal, 1930, 40 mm; other coins in AR (25), Æ (41), including several of Mauritius. *Except as described, mostly fine.* 75
- 383 AR France, Lorraine, Charles III (1545-1608), Teston, Nancy (de S. xix, 7). *Fine.* 1
- 384 AR — — Francis II, Teston, 1627, Badonvillers (de S. xxvi, 2, variety). *Very fine.* 1
- 385 AR — — Charles IV, Teston, 1632, Nancy (de S. xxvi, 4, variety). *About very fine.* 1
- 386 AR — Metz, Ecu, 1640 (Dav. 5583), *piece missing from edge otherwise fine*; Napoleon III, 5-Francs, 1868 A, 2-Francs, 1870 A, *both extremely fine but spotted.* 3
- 387 AR — Louis XIV, Ecu à la mèche longue, 1651, Bordeaux (V.G. 202; Dav. 3799). *Surface marked, fine, scarce.* 1
- 388 AR — Louis XIV, Ecu au buste juvénile, 1664, Bayonne (VG 205; Dav. 3802). *Heavy adjustment marks on reverse, fine.* 1
- 389 AR — Louis XIV,  $\frac{1}{8}$ -Ecu Carambole, 1686, IL conjoined (Ci. 1887; VG 130). *Surface pitted and has been cleaned, fair to fine.* 1
- 390 AR — Louis XV, Ecu aux lauriers, 1726, Riom, Ecu au bandeau, 1767, Bayonne (Ci. 2117, 2122; Dav. 1330, 1331). *Fine to very fine, the first with traces of mounting.* 2
- 391 AR — Louis XVI, Constitutional Ecu, 1793, Orleans (Dav. 1335). *Fine, rare.* 1
- 392 AR — Louis XVI, Constitutional Ecu, 1793, Toulouse (Dav. 1335), *fine*; Louis Philippe I, 5-Francs, 1833, Lille, in white metal, *partly lacquered, about very fine*; Æ Pattern Decime, 1840 (VG 2915), *extremely fine.* 3

## Lot

- 393 AR — Louis XVI, Constitutional 30-Sols, 1792, Limoges (Ci. 2241). *Scratched, very fine.* 1
- 394 AR — Napoleon, 5-Francs (2), AN 12, Toulouse, and AN 13, Paris (D. & P. 25, 34). *First with light adjustment marks, both about very fine.* 2
- 395 AR — Napoleon, 5-Francs (2), 1806, Bayonne, and 1811, Paris (D. & P. 41, 59). *First about very fine, second very fine.* 2
- 396 AR Germany, Bremen, 5-Marks, 1906 J (Dav. 630). *Very fine.* 1
- 397 AR — Brunswick-Luneburg, George I, Thaler, 1718 (Dav. 2080). *Fine.* 1
- 398 AR — — George II, Thaler, 1745, St. Andrew (Dav. 2089). *Harshly cleaned, very fine.* 1
- 399 AR — — George III,  $\frac{3}{4}$ -Thaler, 1775 (Cr. 158). *Very fine.* 1
- 400\* AR — Brunswick-Luneburg-Harburg, Wilhelm, Thaler, 1640 (Dav. 6412). *Obverse about very fine, reverse very fine, toned, rare.* 1
- 401 AR — Frankfurt, Double-Thaler, 1841, city view (Dav. 640). *Very fine, but knocks to field both sides.* 1
- 402 AR — Nassau, Adolph, Half-Gulden, 1841, *almost extremely fine*; other German and world coins in AR (9), Æ, etc. (27, including a Barbados Halfpenny). *Several very fine.* 37
- 403 AR — Nuremburg, Thaler, 1765, female at altar (Dav. 2490), *very fine*; Saxony, Johann Georg II, Thaler, 1659 (Dav. 7617), *about very fine, but has been mounted.* 2
- 404 AR — Saxony, Johann Georg, Thaler, 1630, on the centenary of the Augsburg Confession (Dav. 7605). *Very fine, lightly toned.* 1
- 405 AR — Saxony, Johann Georg II, Vicariat Taler, 1658 (D.7630). *Heavily cleaned, otherwise very fine.* 1
- 406 AR — Saxe-Albertine line, Elector Maurice, Thaler, 1547, Freiberg (de M. 977); other European AR (36). *A few mounted, mostly fine to very fine.* 37

## LOT

- 407  $\text{\text{R}}$  — Westphalia, Billion Mark, 1923, bust of vom Stein, *rev.* horse. *Very fine.* 1
- 408  $\text{\text{R}}$  — Westphalia, Billion Mark, 1923, similar. *Fine.* 1
- 409\*  $\text{\text{R}}$  Gold Coast, George III, Half-Ackey, 1818. *Extremely fine, dark tone.* 1
- 410  $\text{\text{R}}$  Italy, Florence, Cosimo de Medici (1536-69), Testone (CNI 211). *Fine or better.* 1
- 411\*  $\text{\text{R}}$  — Florence, Cosimo de Medici (1536-69) Giulio, second period (CNI 238). *Very fine, dark tone.* 1
- 412\* — Lombards, Bergamo, Grosso, 14th century, with portrait of Frederick II (CNI 138). *Small scratch on face, otherwise very fine and very rare.* 1
- 413\*  $\text{\text{R}}$  — Naples, Ferdinand (1458-94), Coronato (cf CNI 133, 444). *Very fine, rare.* 1
- 414  $\text{\text{R}}$  — Genoa, Scudo Stretto, 1672 (Dav. 3901). *Cleaned, fine or better.* 1
- 415  $\text{\text{R}}$  — Lombardy, Provisional Government, 5-Lire, 1848 (Dav. 206); Venice, Gerulamo Priuli, Half-Ducato (Papadapoli 18). *About very fine, the latter partly double struck.* 2
- 416\*  $\text{\text{R}}$  — Naples and Sicily, Joachim Murat, 12-Carlino, 1810 (Dav. 166). *About very fine.* 1
- 417  $\text{\text{R}}$  — Roman Republic, 40-Baiocchi, 1849 (Cr. 27). *Die crack on obverse, extremely fine and toned.* 1
- 418  $\text{\text{R}}$  — Sicily, Ferdinand II, 120-Grani (2), 1842, 1857; Kingdom, 5-Lire (5), 1869, 1872 (2), 1874, 1875; 2-Lire (2), 1908, 1917; and France, 5-Francs, 1870. *Fine or better.* 10
- 419\*  $\text{\text{R}}$  — Sicily, Messina, Ferdinand el Catolico (1479-1516), Tari (Spahr. 112). *Good very fine, toned.* 1
- 420  $\text{\text{R}}$  Japan, Meiji, Yen (13), yrs. 20, 24 (3), 26 (2), 27 (4), 28 (*extremely fine*), 29 (2); other  $\text{\text{R}}$  (3),  $\text{\text{A}}$  (2). *Except as described, mostly fine.* 18



## LOT

- 421 AR ——— Meiji, Yen (4) yr. 27, 28 (2), 38. *Mostly about extremely fine.* 4
- 422 AR Mexico, Charles IV, 8-Reales, 1792-1804 (13); Peru, Charles IV, 8-Reales, Lima (2), 1795, 1797. *All from a wreck, uncleaned.* 15
- 423 AR ——— Maximilian, Peso, 1866; other Latin-American crown-sized AR (14). *Fine, some better.* 15
- 424\* AR Netherlands, Campen, Rixdaler à l'aigle, 1597 (Dav. 8881; Del. 700). *Small flan crack, good fine, toned.* 1
- 425\* AR ——— Overijssel, Ducaton or Rider, 1742 (Dav. 1830). *Very fine or better.* 1
- 426 AR ——— a similar coin. *Surface marked, about very fine.* 1
- 427\* AR ——— Utrecht, Rijksdaalder, 1619 (Dav. 4836). *Fine or better.* 1
- 428\* AR ——— Zeeland, Arendsdaaler, 1618. *Fine, scarce.* 1
- 429\* AR ——— William I, 3-Gulden, 1820 (Sch. 242a). *Artificial tone, good fine, rare.* 1
- 430\* AR ——— William I, 2½-Gulden, 1840 (Sch. 257). *Fine, rare.* 1
- 431 AR ——— William III, 2½-Gulden, 1852 (Sch. 578). *Heavily scuffed and cleaned, otherwise extremely fine.* 1
- 432\* AR ——— Wilhelmina, 2½-Gulden, 1898 (Sch. 782). *Good fine, rare.* 1
- 433 AR Netherlands, Gulden, 1897, *almost extremely fine, but cleaned and signs of brushing*; 10-Cents, 1892; 5-Cents, 1887, *almost as struck, toned but signs of brushing.* 3
- 434 Netherlands East Indies, Goerach Batoe, Square Half-Dollar, 1890, Hessa, hexagonal Half-Dollar, 1890, Rotterdam-Borneo, Dollar and Half-Dollar (Sch. 1060, 1069, 1119, 1120). *Very fine and better.* 4
- 435 AR Norway, Frederick V, 24-Skilling, 1753 (Hede 2a); Sweden, Gustav III, Third-Riksdaler, 1776. *About very fine, the second with adjustment marks.* 2

## LOT

- 436 Æ — Oscar I, 24-Skilling, 1847 (Cr. 102). *Slight scratches on obverse, otherwise extremely fine.* 1
- 437 Æ Poland, Courland, Peter Biron, Thaler, 1780 (Dav. 1624). *Scratched on bust, very fine.* 1
- 438 Æ Russia, Peter the Great, Rouble, 1725 (Dav. 1662). *Very fine.* 1
- 439 Æ — — Half-Rouble, 1719. *Good fine, scarce.* 1
- 440 Æ — Catherine I, Rouble, 1725, St. Petersburg (Dav. 1664). *Fine, scarce.* 1
- 441\* Æ — Elizabeth, Rouble, 1757, St. Petersburg, bust right, by Dassier (Sev. 1686; Dav. 1680). *Good fine and scarce.* 1
- 442 Æ — Alexander I, Rouble, 1807. *Very fine, obverse better.* 1
- 443 Æ — Alexander II, Rouble, 1859, Nicholas I memorial commemorative. *Scuffed, but good very fine.* 1
- 444 Æ — Nicholas II, Rouble, 1912, Defeat of Napoleon commemorative. *Good very fine.* 1
- 445 Æ Spain, Isabella II, 2-Reales, 1855; 1-Reale, 1852, Madrid (Cr. 171, 172). *Good very fine.* 2
- 446 Æ Sweden, John III, Daler, 1576 (Dav. 8705; Ahlstrom 26). *Very good to fine, rare.* 1
- 447 Æ — Frederick I, Plate Money, 2-Dalers, 1725, 173 mm x 155 mm (Ahlstrom 215). *Very fine.* 1
- 448 Æ — Stralsund,  $\frac{3}{4}$ -Thaler, 1677. *Good fine, rare.* 1
- 449 Æ Switzerland, 5-Francs (2), Proof or Proof-like special striking, 1933 B and 1935 B. *Brilliant, practically as struck.* 2
- 450 Æ — 5-Francs (2), matt Proofs, 1934 B, for Fribourg Shooting Festival, and 1939 for Zurich Exposition. *Extremely fine.* 2
- 451 Æ — 5-Francs (5), Shooting Festivals, 1934, Fribourg; 1935, Lucerne; 1936, Armament Fund; 1939, Zurich Expo.; 1939, Laupen. *Last two extremely fine, others almost as struck, last rare.* 5

Lot

- 452  $\mathcal{R}$  — 5-Francis, 1931 B (3), regular issue and the two varieties. *About extremely fine, the rarer variety somewhat better.* 3
- 453  $\mathcal{R}$  Tortola, Cut Coinage, Quarter-Dollar, Type I; Half-Dollar, type II. *Fine.* 2
- 454  $\mathcal{R}$  Turkey, Zolotas and other crown-sized coins (35), smaller  $\mathcal{R}$  (45), mostly 18th and 19th century, a good range of dates and types; Ni,  $\mathcal{A}$ , etc. (18). *Many very fine, some better.* 98
- 455  $\mathcal{A}$  U.S.A., Rosa Americana Twopence, 1723, Washington Cent, undated, bust on both sides, Liberty and Security Penny, undated, *this very fine and rare but with an edge knock*; Bahamas, Penny, 1806; Jamaica, M. Howard, Halfpenny. *Except as described, mostly poor to fair.* 5
- 456  $\mathcal{R}$  Vatican, Clement XI, Scudo, yr. IX (Dav. 1441). *Evidence of tooling, about very fine.* 1
- 457  $\mathcal{R}$  Crusaders, Antioch, Bohemond III, Deniers (20) (Allen type 3). *Mostly fine.* 20
- 458  $\mathcal{R}$  — — Bohemond III, Deniers (Allen type 2 (18), type 3 (20)). *Mostly fine.* 38
- 459  $\mathcal{R}$  — — Bohemond III, Deniers (Allen type 1 (17), type 3 (20), type 4 (3), type 5 (4)). *Mostly fine.* 44
- 460  $\mathcal{R}$  Sassanian Drachms (30) of Chusron II. *Mostly fine or better but all cleaned.* 30
- 461  $\mathcal{R}$  Sassanian Drachms and Half-Drachms (11) in envelopes (attribution by Goeb.). *Fine or better; ex Bauer Collection.* 11
- 462 Venetian minor  $\mathcal{R}$  (42), mostly 16th century. *Many fine.* 42
- 463  $\mathcal{A}$  Australia, Penny, 1925; France, 10-Centimes, 1852 A; Ni Switzerland, 5-Rappen, 1889 B. *Extremely fine.* 3
- 464  $\mathcal{R}$  Austria, recent commemorative 50-Schillings (4), 25-Schillings (13); smaller  $\mathcal{R}$ , etc. (2), several proofs. *Mostly brilliant.* 19
- 465  $\mathcal{R}$  Canada, Dollars (16); base  $\mathcal{R}$  Mexico, Pesos (16), *extremely fine*;  $\mathcal{A}$  Roman (72), *good to fine*; Chinese banknotes (421), *mostly fine.* 525



## Lot

- 466 AR Canada, 25-, 10-, 5-Cents, 1911, *about extremely fine*; Australia, Shilling, 1915 H, *very fine*; other Colonial coins, etc. in AR (16), Æ (6), *some fine or better.* 26
- 467 East Caribbean Territories, Proof Cu-Ni 4-Dollars, 1970 (8), the complete series, in cases. *Brilliant proofs.* 8
- 468 AR France, 5-Francs (3), 1911 A, 1913 A, 1924 D; Tuscany, 10-Paoli (2), 1778, 1798, *generally about fine but scuffed and very harshly cleaned*; other Italian AR (4), *very fine or better.* 9
- 469 Germany, miscellaneous coins, mostly 20th century issues, in AR (48), Æ etc. (97), contained in album. *Some fine, many very fine or better.* 145
- 470 Coins of the world (1,160) in Æ, etc. *Many fine, some better.* 1,160
- 471 AR Coins of Europe (33), Thaler size (20) and smaller (13). *Mostly fine, some better.* 33
- 472 AR Coins of Europe (22), Thaler size (15) and smaller (7). *All mounted, some gilt, otherwise mostly fine or better.* 22
- 473 Russia, AR Roubles (22), lead medals (9). *Fine.* 31
- 474 U.S.A., Nickel 5-Cents (296), various dates. *Many fine, some better.* 296
- 475 — AR Dimes (120), Æ Cents, large size (55). *Many fine, some better.* 175
- 476 — Æ Cents, small size (1,500). *Fine to very fine.* 1,500
- 477 — a similar lot (1,500). *Fine to very fine.* 1,500
- 478 — AR  $\frac{1}{2}$ -Dollars (60), various dates. *Many fine, some better.* 60
- 479 South America, AR "Cob" 8-Reales (15), 4-Reales (2). *Mostly fine.* 17
- 480 India, Chandragupta II (A.D. 380-414), AR coins (30), *obv.* head right, *rev.* Garuda standing facing with outstretched wings (Mitchener 1306). *Very fine.* 30
- 481 — 1/12th-Annas, 1924 (326). *Very fine.* 326

## Lot

- 482 French 17th-century  $\text{Æ}$  coins and jetons (95). *Mostly fine.* 95
- 483 Modern Italian coins (723), in steel, aluminium, nickel and brass etc. *Mostly very fine.* 723
- 484 Panama, 5-Balboas, 1870, 1-Balboa (2), 1947, 1966,  $\frac{1}{2}$ -Balboa (3), 1953, 1962, 1966, smaller (7); Paraguay, 4-Centesimos, 1870. *Last very fine, remainder mostly extremely fine.* 14
- 485 Turkey, Ottomans (19th century), base  $\text{AR}$  coins (95). *All pierced, otherwise fine.* 95
- 486 Proof coins: G.B. Crown, 1951; Guernsey, 25p, 1972; I.O.M., Pound, 1978, 25p (3), 1972, 1976, 1977; Canada, Dollar, 1971, in silver; Cook Is., 2-Dollars, 1973; Fiji, 25-Dollars, 1974; New Zealand, Dollar, 1972; Panama, 20-Balboas, 1974; Seychelles, 10-Rupees, 1974. *All in cases of issue except the first, brilliant, but several not mint-sealed.* 12
- 487 Proof set: G.B. (2), 1937, 1971; Barbados, 1973; Belize, 1974; B.V.I., 1973; Greece, "Zante" set, 1966; Iceland, 1974; Ireland, 1971; Jamaica, 1975; Malta, 1972; New Zealand, 1973; Sierra Leone, 1964; Tonga, 1967; U.S.A., 1974 S; Zambia, 1968. *All in cases of issue, brilliant, but several not mint-sealed.* 101
- 488  $\text{Æ}$ , Ni, etc., coins of Jersey (70) and Guernsey (84), 19th and 20th century issues, only a few duplicates, contained in album. *Mostly very fine or better.* 154
- 489  $\text{AR}$ ,  $\text{Æ}$  etc., British India, William IV to George VI, Rupees (58),  $\frac{1}{2}$ -Rupee (32),  $\frac{1}{4}$ -Rupee (36), 2-Annas (39),  $\text{Æ}$  (89); other Indian  $\text{AR}$  (5),  $\text{Æ}$  (2); a few duplicates, contained in album. *Mostly fine or very fine.* 261
- 490 England, Half-Sovereign, 1887, *has been mounted*, Crowns, 1695, 1820, 1891, 1965; minor  $\text{AR}$  (7); Jersey Crown, 1977; South Africa, Kruger, Pond, 1893 and Half-Pond, 1896 (*last two only fine*); miscellaneous coins of the world, mostly  $\text{Æ}$  and Cu-Ni (55). *Mostly fine or better.* 70
- 491 Coins etc., of the world, mostly  $\text{AR}$  including Greece, 1-Drachme, 1832 and Germany 50-Pf., 1877 D. *Mostly fine.* 40

## LOT

- 492 *AR* Coins of the world (68), 2/6 size (22) and 2/- size (46), mostly 20th century issues but a good variety, total wt. 26oz. *Mostly fine or very fine.* 68
- 493 *AR* — (174), 1/- size (71), 6d. size (68) and smaller (35), mostly 20th century and a good variety, total wt. 20oz. *Mostly fine or very fine.* 174
- 494 *Æ* Coins of the world (560), mostly 20th century, a good variety including a Victoria, Penny, 1853; and a Cyprus, ¼-Piastre, 1926, *both about extremely fine, others mostly very fine.* 560
- 495 Miscellaneous coins in *AR* (217), mostly South African Threepences, and *Æ*, etc. (32), including *AR* Albania, 5-Franka, 1926. *Last very fine, others mostly good to fine, some better.* 249
- 496 Miscellaneous coins, mostly British, in *AR* (55), *Æ*, Cu-Ni, etc. (102). *Many good to fine, some better.* 157
- 497 Coins of the world, mostly in *Æ*, Ni, etc., a few *AR*, including *A* Austria, Restrike Ducat, 1915. *Many fine, some better.* 440
- 498 Miscellaneous coins in *AR* (10), *Æ*, etc. (48), including Kutch, 5-Kori, 1947. *Mostly good to fine, last about as struck.* 58
- 499 Coins of the world in *AR* (482), *Æ*, etc. (758). *Many fine, some better.* 1,240
- 500 Coins of the world in *AR* or billon (93), *Æ* etc. (86). *Many fine, some better, some polished.* 179
- 501 Coins of the world in *Æ*, Ni, etc. (763); paper money (11). *Mostly good to fine, many polished.* 774
- 502 Miscellaneous coins, mostly British colonial and related issues, in *AR* (17), *Æ*, etc. (58). *Several very fine or better.* 75
- 503 Coins of the world in *AR* (57), *Æ*, etc. (92). *Several very fine or better.* 149
- 504 *Æ* British tokens etc. (123), *mostly good to fine, polished; and coin cabinets (3), poor state.* 126



## Lot

- 505 Coins of the Middle and Near East, etc., in *Æ* (72), *Æ* (14), mostly 19th century, contained in a cabinet, 9in x 7½in. x 6in., fitted with ten drawers, door lacks glass panel and lock. *Many very fine, some better.* 86
- 506\* Scotland, Anstruther (Fife), Beggars' Benison Club, silver gilt badge, Adam and Eve, "BE FRUITFUL AND MULTIPLY", *rev.* Venus reclining, Cupid at her side and Adonis behind, "LOSE NO OPPORTUNITY", 28 mm by 35 mm (M.I. 526/87; D. & W. 109/57). *Loop for suspension, almost extremely fine.* 1
- 507 Charles, Peace of Breda, 1667, *FAVENTE DEO* (M.I. 535/185); France, 17/18th century *Æ* jettons (4); Druids' Lodge medals in tin (2), Nottingham, 1814, Derbyshire, 1835. *All fine.* 7
- 508 *Æ* Charles II, British Colonisation, medal, 1670, by Roettier (M.I. 546/203; Betts 44). *Quite heavily polished and some nicks to surface and edge, otherwise about extremely fine.* 1
- 509 Yorkshire, medals (10): Bradford (5), Cartwright Memorial Hall, Opened, 1904, *Æ* 38mm, Butchers Association (2), *Æ* plated and *Æ*, 38 mm, Evening Schools, Attendance 1905-6, *Æ*, 32 mm, and Jubilee 1887, Bradford Parish Church, WM, 37 mm; Hull (2), Jubilee 1813, with bust of Wellington, WM, 42 mm and Borough Election, 1880, WM, 44 mm; Leeds, Exhibition of Local Industry, 1858, *Æ*, 44 mm; York Minster, Choir Destroyed by Fire, 1829, by Hardy, *Æ*, 45 mm; Yorkshire Amateur Swimming Association, *Æ*, 32 mm. *Extremely fine.* 10
- 510 London Institution, 1807, 30-Guinea subscription, brass, lion to left, *rev.* classical figure (D. & W. 434); *Æ* tickets (12), numbered 12, 20, 154, 275 A, 277, 283, 299, 465\*, 531, 567, 642, 725. (D. & W. 435). *Mostly very fine, the first scarce.* 13
- 511 The Worshipful Company of Cutlers; *Æ* livery badges (2) and *Æ* gilt Assistants badges (2) (named to J. W. F. and O.H.W. Beaumont). In cases of issue. *Extremely fine and attractive items.* 4
- 512 Rowing, silver prize medals, for Metropolitan Regattas, 1887 (58 mm), 1890 (70 mm), in cases; Hamburg, 1891 (33 mm), suspension ribbon. *All extremely fine.* 3

## Lot

- 513 France, Henry IV, tin medal, 1602/4, by Les Danfrie, bust right, rev. Minerva (Maz. 281/284); Marie de Medici, tin medal, by Dupré, *later cast*; "Libertas Americana", 1776/1781, tin medal, by Dupré. *Cast, all fine.* 3
- 514 Jamaica, International Exhibition, 1891, AR prize medal, by L. C. Wyon, 45 mm, *fine to very fine*; H. T. de la Beche, Æ portrait medal, by W. Wyon, geological picks in wreath (Beche had estates in Jamaica), 45 mm. *Very fine, both rare.* 2
- 515 Æ Canada, George II, Wolfe medal, 1759 (Breton 49; Leroux 861). *Extremely fine.* 1
- 516 **Napoleon Bonaparte, an interesting and comprehensive collection of bronze medals** by various artists illustrating the campaigns and reign of Napoleon I, Emperor of France, originally formed by a French collector, probably in the second half of the 19th century, and comprising 206 pieces of various sizes, now identified by Bramsen, together with the original bound hand-written inventory, all contained in an attractive custom-made mahogany cabinet of 14 trays and a drawer. *The medals generally extremely fine but each engraved on the edge by the original owner with a number relating to his inventory of the collection.* 206
- 517 Commemorative medals in Æ, WM, etc. (65). *Many fine, some better.* 65
- 518 British and foreign commemorative and prize medallions in AR, Æ, brass, etc. (25). *Some in cases, mostly very fine or better.* 25
- 519 Burzio, Dictionario de la Moneda Hispano-Americana, three parts, paper covers; other numismatic books, price lists, auction catalogues, etc. Lot
- 520 A large quantity of auction catalogues, price lists, etc., Continental sales, J. Schulman, Kricheldorf, Alstrom, etc. Lot
- 521 A similar lot, Hirsch, Peus, Pilartz, etc. Lot
- 522 A similar lot, some Swiss, French, Spanish, etc. Lot

LOT

523 A similar lot, North American sales, Stack's, Schulman, Peters,  
etc. LOT

524 A similar lot, English, Glendining & Co., etc. LOT

*END OF SALE*



# **GLENDINING & CO.**

**7, Blenheim Street,  
New Bond Street, London, W1Y 9LD**

Telephone: 01-493 2445 (3 lines)

---

## **OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY**

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),  
charging a premium of £1.00 per £100.00.

---

## **PROMPT SETTLEMENTS**

---

Notice of all Sales appear in the *Daily Telegraph* on Mondays  
and *The Times* on Tuesdays.

---

We are pleased to execute bids, free of charge,  
for buyers unable to attend the Sales.

---

## **VALUATIONS FOR PROBATE AND INSURANCE**

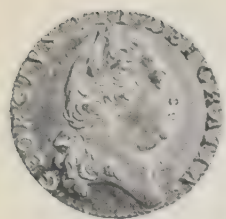
Terms on application.



# PLATES







10



5



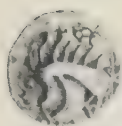
12



16



20



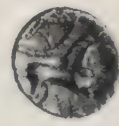
62



14



63



64



65



90



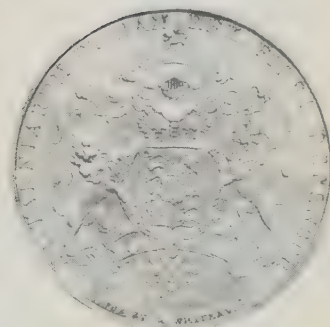
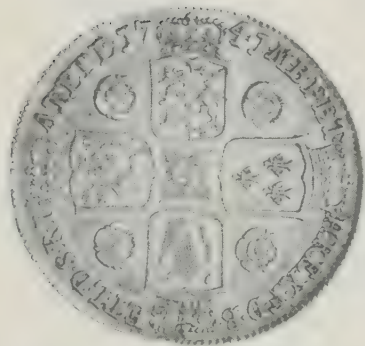
68



74



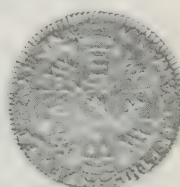
121



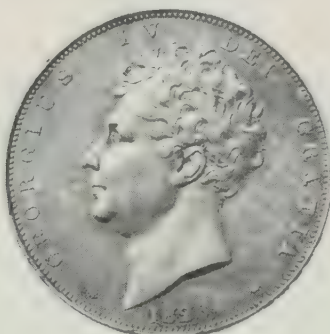
133

124

148



118



149

151

157





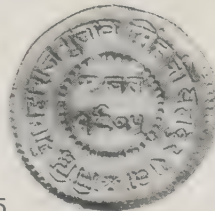
159

160

193



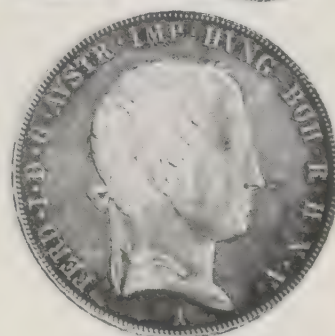
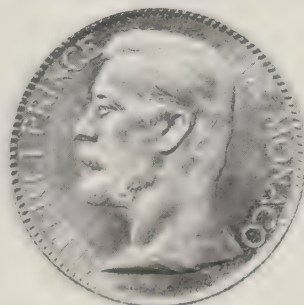
261



295



269

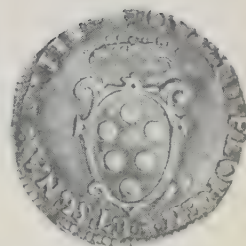


368

309

371





400



409



416



411



424



413



425



419





412



427



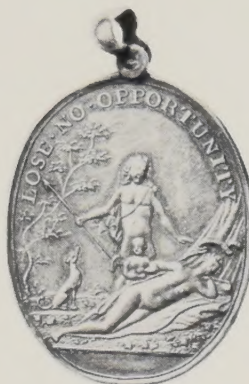
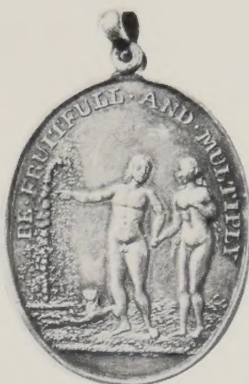
429



429



430



506



436







## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

### CATALOGUE SUBSCRIPTIONS

**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Bid"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

### AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

### ANNUAL SUBSCRIPTION RATES

*(commencing from 1st January)*

for Catalogues and subsequent lists of Prices Bid

COIN SALES ..... £6.00 per annum  
Deposit required for Air Mail postage — £10)

NAVAL & MILITARY MEDAL SALES £1.00 per annum  
(Deposit required for Air Mail postage — £1)

(Reductions for new subscribers commencing after 30th June)

All subscriptions expire on 31st December.

Catalogues of past Sales cannot be supplied.



# GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of  $12\frac{1}{2}\%$  on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

## COMMISSION FOR SELLING

10% on the amount realised

5% on reserve prices for Lots  
remaining unsold

} Minimum Charge  
of  
£4.00  
per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

## VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

**7, Blenheim Street, New Bond Street, London, W.1.**

**Telephone: 01-493 2445 (3 lines)**